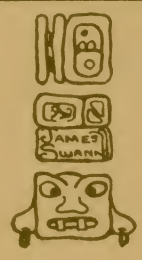
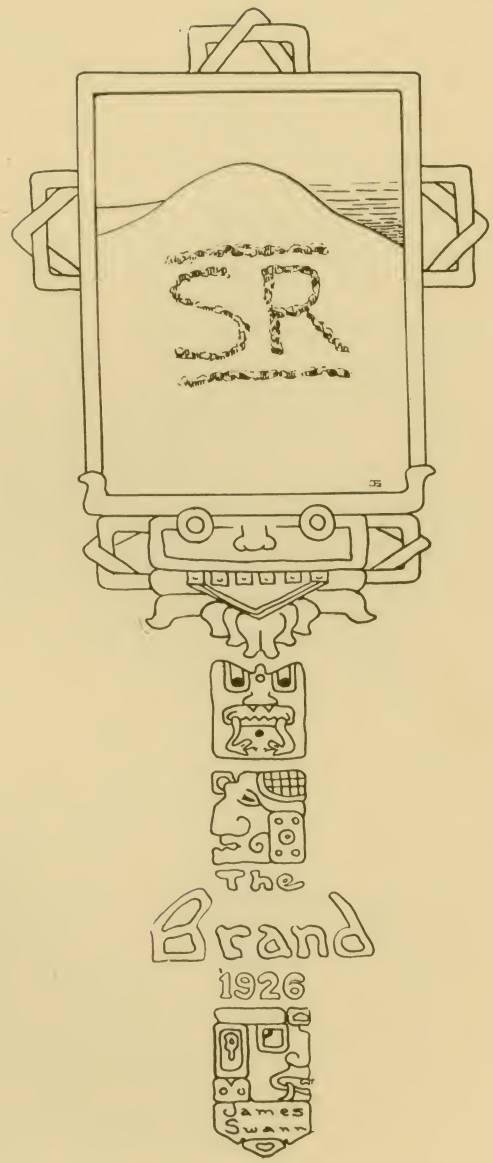
Ex Libris




SR
The
Brand
1926

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1926
Lynn Kelly
EDITOR
Samuel C. Nelson
BUSINESS MANAGER
James Swann

The Brand

1926

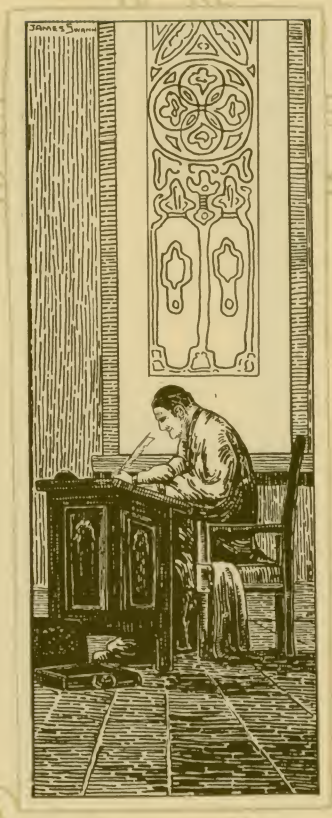
The Year Book
of
Sul Ross State Teachers College

Published by
The Student Body

Volume Six

Foreword

IF, when in after life you search for the gold at the rainbow's end, as did the Spaniards of old, and weary and tired you do not find it, you chance to look backward, as indeed you will, and you find in the mystic rôles of the past, a bit of gold dust here, snatched from time, preserved for you in the memory of friends almost forgotten, events long past, dear things of life, "The Brand" of '26 will also have served.



Brand Staff

LYNN KELLY - - - - - *Editor-in-Chief*

SAMUEL E. NELSON - *Business Manager*

RUDOLPH MELLARD - - *Photographer*

DUNCAN SCOTT - - - *Literary Editor*

MOZELLE TURNEY - - - - *Art Editor*

JAMES SWANN - - *Associate Art Editor*

Dedication

To Miss Anne Aynesworth—

in appreciation of the untiring effort that has made four volumes of our "Brand" a source of pleasure and pride; of the interest and enthusiasm that have helped to establish and to create the traditions and spirit of our college; of the ideals and faith that have been an inspiration to us all; and above all, of the friendship that has touched each of us, we, the students of '26, dedicate the sixth volume of "The Brand"

Miss Anne Aynesworth

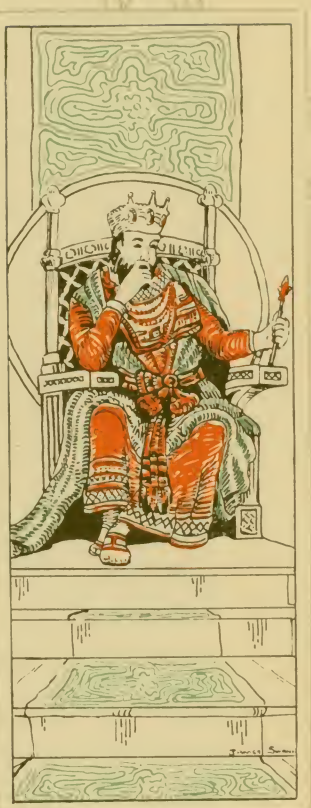
Contents

The College

Classes

Athletics

College Life



The College

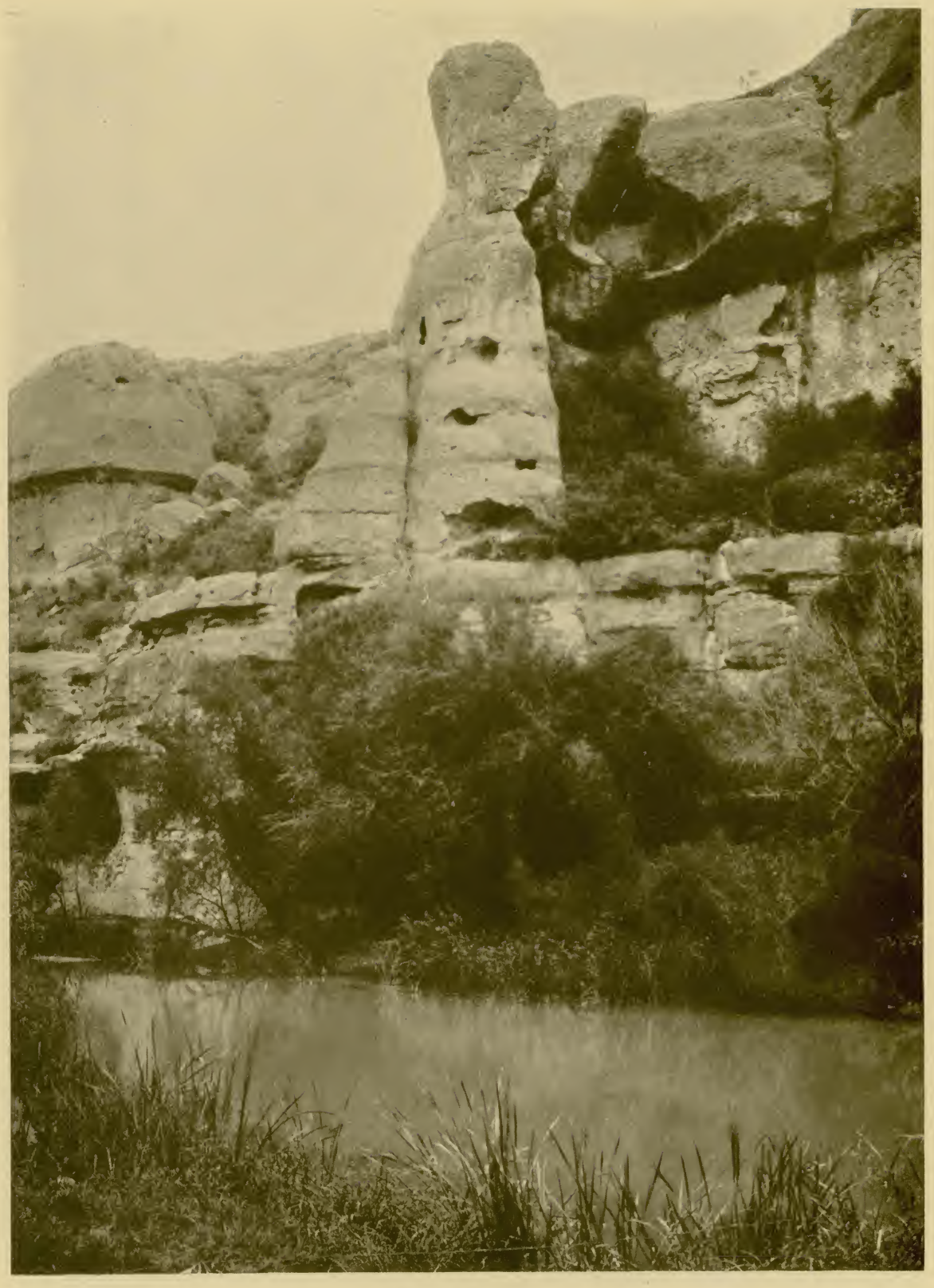
Front Steps at Night

Reservoir at Balmorhea

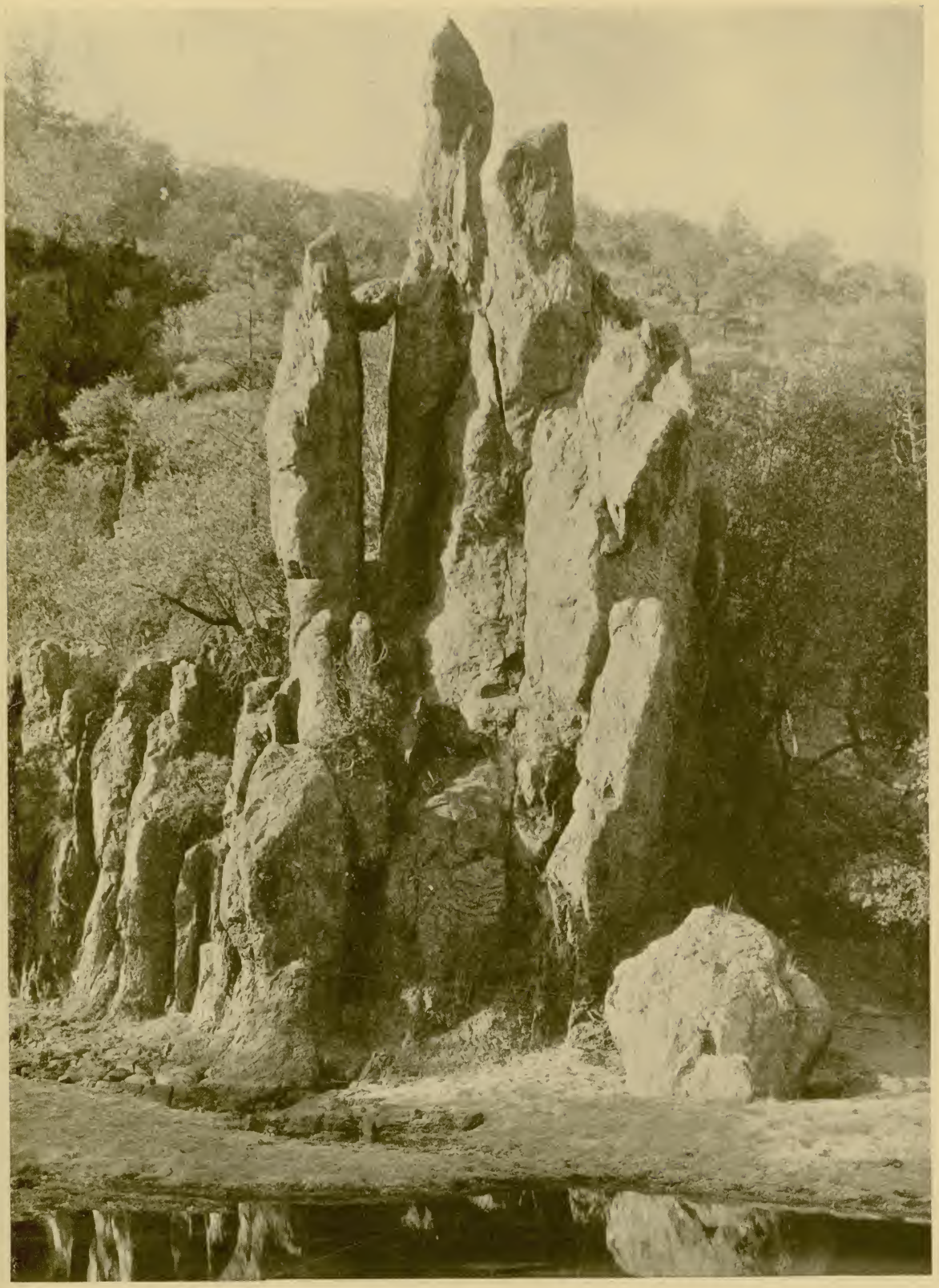
Ranger Canyon

Pecos River

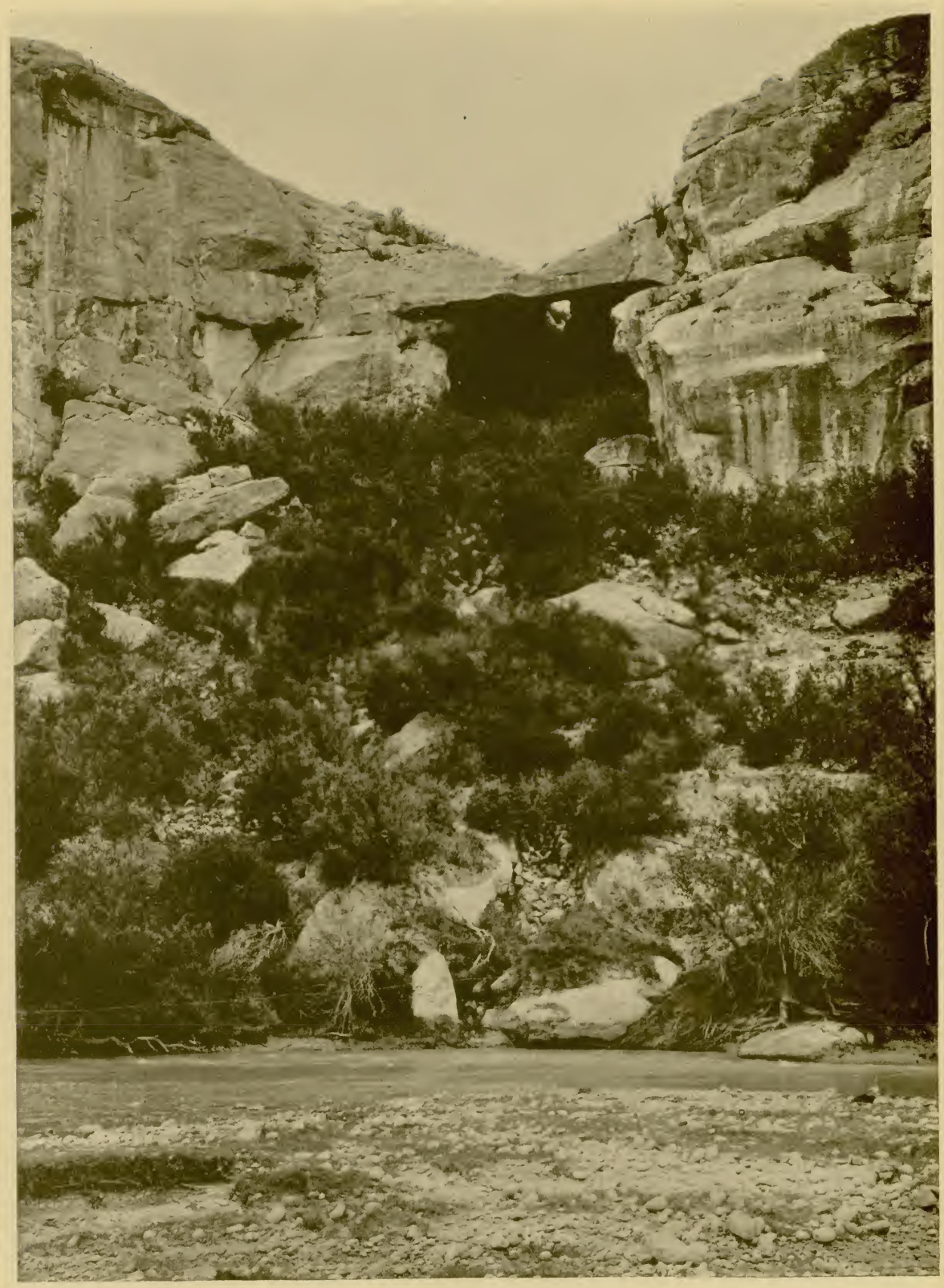
Limpia Canyon



Castle Canyon



Madera Canyon



Bridge Canyon

Administration

Lawrence Sullivan Ross

IN 1838 in the state of Iowa, Lawrence Sullivan Ross was born. In 1839 his family moved to Texas where he grew to manhood, and as a man was instrumental in shaping Texas' destiny.

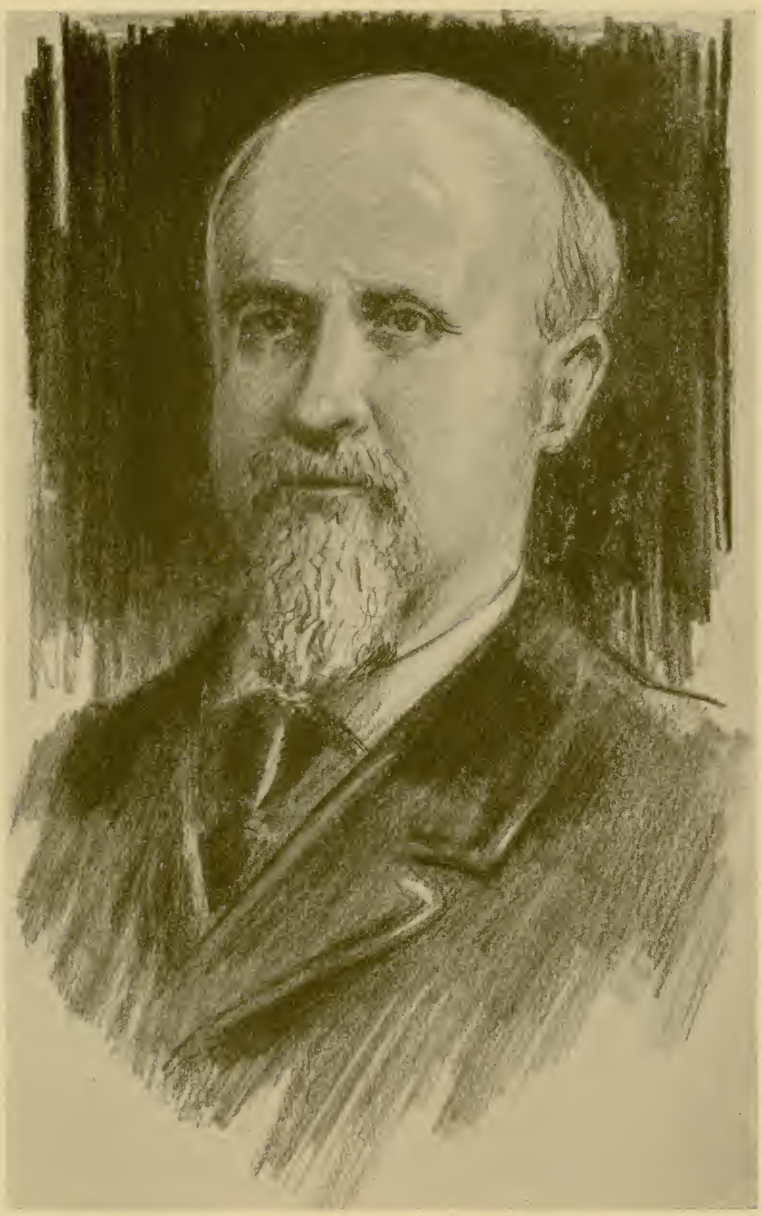
He was educated at the University of Alabama. An interesting story is told of Ross' winning distinction while he was at home for the summer vacation from college. He is said to have raised a group of friendly Indians and joined General Van Dorn in a campaign against the Comanches. At the battle fought at Wichita Mountains, Ross' men, thinking that they were being mistaken by Van Dorn's men for Comanches, fell back out of the smoke of battle. "The Boy Captain" with three companions, was left surrounded by the Comanches. As a result, Ross was seriously wounded, and barely escaped with his life. He refused military honors offered him on this occasion and returned to Alabama to finish his education. Later, however, he won lasting distinction by his defeat of the Comanches. It was during this campaign that he rescued Cynthia Ann Parker, who, when a child of nine, was captured by this hostile tribe, and for twenty-five years was lost to the white world.

When the Civil War broke out, Ross entered the Confederate Army as a private. When the war ended, he left the army a Brigadier General, having distinguished himself for his unfaltering courage and bravery. After the war he returned to Texas to enter the public life of the state. He was a member of the Constitutional Convention and of the State Senate. Twice he was elected governor by a large majority. At the expiration of his second term he was appointed president of the Agricultural and Mechanical College of Texas. During this time he refused a place on the Railroad Commission. In 1898 his death occurred.

Perhaps no man, active in public life in Texas, has held higher ideals of education than has Lawrence Sullivan Ross. He himself was a product of an education, gained not only through a college, but through life's greatest experiences. While no man ever reaches the highest goal in life, some men through their worth, their strength, their nobility, go far ahead of their brothers. Such a one was this man. His courage is an inspiration to youth; his outstanding faith in humanity places him among the noblest of men; his achievements make him an inspiration to all young people.

In Southwest Texas, in the Davis Mountains, in a country still young, very rich in beauty and material wealth, the people of Texas have erected a building, a memorial to this man. We are making a college in this building—one that we hope will always be worthy to bear the name it now holds, a college founded upon the dauntless spirit, the high faith, the relentless courage, and the noble aspirations of

SUL ROSS.



Lawrence Sullivan Ross

To Our Board of Regents

WHOSE broad and clear vision, tireless energies, sympathetic insight, constructive programs, and unselfish devotion to education have won for the Teachers' Colleges of Texas a pre-eminent place among the teacher-training institutions of the South;

Whose business ability, lofty ideals, and high regard for duty have been an inspiration and a guide to students and faculty;

And whose services have made a distinct contribution to education in Texas,—

We inscribe these words of appreciation.

THE EDITORIAL STAFF

Honorable J. J. Bennett

Miss Margie E. Neal,
Vice President

Honorable M. O. Flowers,
President

Honorable A. B. Martin

Honorable A. B. Mayhew

Honorable Henry S. Paulus

To Our Students of 1925-1926

Many of you have builded better than you know. This has been a glorious year, and you have contributed largely to making it such. By your splendid spirit in athletics, by your high regard for proper standards, by your unfailing courtesy, and by your consistent devotion to class room duties you have written a chapter in the history of this institution which will be interesting reading matter to those who shall come after you. You have accepted the challenge of college ideals with becoming modesty, and you have turned many of your seeming defeats into potential triumphs; you have made a good investment of your time, your money, and your energy; you have filled with pride the hearts of those who contributed to your success through sacrifice and toil; and you have brought honor to your Alma Mater.

But the discipline you have received through college training will not necessarily insure for your success in life; it is but a means to this end. I trust, therefore, that you will look upon your college days only as the apprentice period to your life work. Let me urge upon you, also, the importance of continuing in college until you have received your degree. A college education pays large dividends not only in dollars and cents, but in the increased capacity to enjoy life

Sincerely yours,
H. W. Monlock.

The President

EVA SWEET
Associate Professor of Reading

P. M. PENROD
Associate Professor of Commercial Subjects

GRACE BEDELL
Professor of Domestic Science and Art

ANNA D. LINN
Auditor and Registrar

FLORA DAUGHERTY
Secretary

ALICE COWAN
Dean of Women and Professor of Latin and Spanish

B. C. GRAVES
Associate Professor of Physical Education for Men

CLEMMA BILLINGSLEY
Instructor in Education and Critic Teacher

M. C. BOATRIGHT
Acting Head Professor of English

F. G. Walker
Professor of Chemistry and Physics

Inez Evans
Critic Teacher

V. J. Smith
Professor of Manual Training

Bertha May Parsell
Assistant Professor of English

R. J. Ratliff
Professor of Education and Director of Training School

Mary Carlisle
Critic Teacher

Anna E. Keener
Associate Professor of Drawing

Loraine Boardman
Associate Professor of Piano and Violin

Lutie Britt
Associate Professor of Physical Education for Women

MYRTLE VOULES
Instructor in Education and Critic Teacher

HENRY EASTON ALLEN
Professor of History and Government

IRMA LEE BATEY
Associate Professor of Music

H. J. COTTLE
Professor of Biology and Agriculture

C. A. GILLEY
Dean of Men and Professor of Mathematics

ZONA PEEK
Librarian

FRANCES PENDLEY
Assistant Professor of Education and Critic Teacher

STATHER ELLIOTT
Professor of Spanish and French

Classes

Class of '26

WILTON C. WILLIAMSON, Meridian, Texas.....*History*

Good old slow, easy going, happy-go-lucky "Deep" can always be counted on to come out all right in what ever he undertakes. His motto seems to be "never give up"—whether it's football, books, or girls.

Football team 1924, 1925. President of Junior Class in 1925. Member of Jeffersonian Literary Society; Member of "T" Club; Most Popular Boy Summer School 1924.

GRACE FUNK, Alpine, Texas.....*Commerce*

Grace is resourceful and studious. Good nature and common sense have joined to make her thoroughly wholesome and delightful.

Sachems '26; Tennis '22, '23, '24; Volleyball '23, '24.

NINA BELLE CALDWELL

Gracious, winsome little Nina Belle is a joy to all who know her. She is a capable, dependable worker, but her lovely brown eyes hint of mischief and fun.

Attended Maryville College two years; one term University Southern California Summer School. Diploma and Permanent Certificate Sul Ross '21; Editor Brand '21; Sachems' Critic; President Treble Clef Club.

Class of '27

DOROTHY LIGON
Home Economics
Alpine, Texas

SAMUEL E. NELSON
History
Miami, Texas

MARIAN COOK
Education
Davisburg, Michigan

KNOX REID (Pres. F.)
History
Alpine, Texas

GLADYS PETERS (Sec. & Tres. W.)
English
Alpine, Texas

ALTHA YATES
Home Economics
Alpine, Texas

RUDOLPH MELLARD (Pres. W.)
Commerce
Marfa, Texas

DRURY WOOD (Pres. S.)
Biology
Alpine, Texas

ARTIE MAE SANDIFER
Home Economics
Alpine, Texas

W. H. Gronde
Chemistry

Pearsall, Texas

Mary Agnes Lacy
English

Fort Worth, Texas

H. G. Secrest
History

Ballinger, Texas

Nancy Watson
Commerce

Alpine, Texas

HORACE MORELOCK
English
Alpine, Texas

MRS. MABEL J. BURLESON
History
Roswell, New Mexico

FRANCES GILLETT
Spanish
Alpine, Texas

WARREN LORD
Industrial Education
Locker, Texas

I Would Forget

(November 11, 1925)

I've never seen the place where you went down,
And yet--
I think I know the very features
Of Argonne;
Cold moonlight,
Swaying, naked trees
Bowing each to each with lazy winds.
At night I've seen you run,
And calling hoarsely to your men,
Fall over upturned trees,
And rising—fall again.
I wish you'd take the pallor off your face,
And those cold, staring eyes,
Supplant them for your own
If you must come to visit me at times.
My very soul contracts when I see blood,
And yet—
You've let it mat your fine, young hair,
And hide your face, almost, with filthy crusts.
Dear one,
You know my heart;
You've seen the pain you've brought
When you return;

I WONDER IF YOU KNOW THAT I MUST LIVE!

—*R. C. G.*

Class of '28

R. G. KELLY.....Odessa

Football '24, '25; Football Captain '25; Secretary and Treasurer "T" Club '25; Football '26.

He is a good fighter and always goes out to win. A football star and a favorite among the girls.

ALICE BELCHER .....Stiles

Serious, unpretentious maid,
With a big heart and manner staid.

MRS. LORENA CROSS.....Alpine

Sachems '24, '25; Mask and Slipper '25; Pep Squad '26.

Not so great in quantity, but her quality is of the best.

LYNN KELLY .....Odessa

Student Council '24; President First Year Class '24; Class Representative to Brand '24; Jeffersonian Literary Society '24; President Sub College Classes, Summer '24; Exchange Editor Skyline '25; Vice President Sophomore Class '26; Vice President Jeffersonians (W) '26; Editor Brand '26.

Lynn is a sincere, honest, hardworking, happy kind of fellow that one likes to have about.

YULA MIGHELL.....San Juan

W.A.A. Council '26; Sachems '26; Art Club '26.

She does all her work without digging, and still makes what many dream of all their lives—"A's".

BEULAH JONES .....Lometa

Sincere, truthful, and honest; she does what she has to do quietly, and is never heard to fuss.

BENTON STARNES .....Taylor

One of the happiest, most original persons on the campus. Pep—he's got it and couldn't lose it.

LOUIS LOEFFLER.....Fort Davis
Orchestra '26; Glee Club '26.
One of those fellows who are always on the job. His record is full of "A's".

MRS. KATHRYN H. SECREST, Ballinger
One might think that with a husband and two children to look after she would have her hands full, but she still gets a great deal of joy out of life, and passes it on to others in her happy smiles.

MOZELLE TURNEY . .....Robert Lee
Art Editor Brand '26.
Her steadiness is surpassed only by her ability as a cook.

DELBERT HURLEY . .....Marfa
Secretary and Treasurer Jeffersonian Literary Society '26.
Delbert is little but full of life. He has a big heart, but the hardest thing is to decide whether it really belongs to him.

OUIDA CASEY.....Santa Anna
Art Club '26.
Ouida is a quiet, dignified maiden with determination and good sense that are certain to make her win.

RICHARD GILLESPIE . .....*Post*
Writers' Guild '26; Mask and Slipper '25, '26.
Dick is thoughtful, meditative — a dreamer and a poet. His friends are many.

LOIS McCLURE . . . . . Alpine

A rare compound of fun and seriousness.

JOHN ADAMS . . . . . Alpine

Basketball '26.

John is slow, deliberate, candid, and well liked.

FOYE TERRY. . . . . White Deer

Football '25.

Foye fights a good fight, whether it is in books or football.

MRS. GERTRUDE BENNETT DAVIS
Alpine

Sincere and earnest in all things; a good worker and a good student.

FELMAR SHELTON . . . . . Alpine

Glee Club '26.

We are always happy to meet her, for she is pleasant and cheerful.

DUNCAN SCOTT . . . . . Alpine

President Jeffersonian Literary Society Winter '26; Literary Editor Brand '26; Vice President Jeffersonian Literary Society Fall '25.

Steady, dependable, trustworthy, with a keen sense of wit, and a love for fun—a fellow to be admired.

HATTYE JO BATES.....Odessa
Glee Club '26.
Hattye Jo has a smile that one likes and a voice that one envies.

LEONA MILLS .....Sherwood
W.A.A. Council '26; Glee Club '26.
A steady worker, the possessor of a happy disposition, and withal a good friend.

THOMAS INMAN .....Midland
Orchestra '26; Glee Club '26.
Everybody likes "Pud" and his clarinet. He is known for his friendliness and good disposition.

SALLIE FREEMAN .....Marfa
Sallie goes quietly on her way, smiling and studying.

GORDON DENMAN .....Brackettville
President Freshman Class Summer '24, Long Term '25; Treasurer "T" Club '26; Manager Brand '25.
Bill isn't the only one who likes Dennie.

ANDREW PRUDE.....Fort Davis
Genial, good natured Andrew cannot but make friends. He is an all 'round good sport.

HILDA JENE TAYLOR.....Eden
Glee Club '26.
Hilda is jolly and kind, and capable of doing all sorts of things.

FRANK CROSS . . . . . Alpine

Big Bend Literary Society '22; Baseball '22, '23, Capt. '23; Basketball '22, '23, Capt. '22. Orchestra '22, '23. Mask and Slipper '23.

Frank is one of those seemingly quiet persons, yet he is friendly, a good sport, an excellent student, and one who keeps things going.

FANNIE MAY . . . . . Alpine

Vice-President Sachems '25; President Sachems '26; Pep Squad '26.

Fannie May is one of the best students one will find in any school.

DORENE GRANGER . . . . . Fort Davis

Sachems '25, '26; Glee Club '25, '26.

Dorene is pretty, jolly, and mischievous. She is the possessor of great ability—including that of winning Jelly Beans.

JONAS HAMILTON . . . . . Eden

Football '25; Jeffersonian Literary Society '26.

Jonas is one of our star football players —optimistic, carefree, good natured.

LYNN SLAYDEN . . . . . Rusk

Lynn takes life in an easy, carefree manner, but you couldn't dislike him if you tried.

ELIZABETH ROSE . . . . . Del Rio

Elizabeth is generous, fair, and friendly. The more you know her the better you like her.

WARREN PARSELL . . . . . Canadian

President Second Year Class '24; Editor Skyline '25, '26; President Sophomore Class '26; Jeffersonian Literary Society '26.

Warren is a leader who has given his time and energy unstintedly to the school. His philosophy is that everything will work out for the best—that is the reason he gets so much out of life.

LORENA WHITE . . . . . Uvalde

"Chiquita" is just bubbling over with fun and mischief. "Studying is a splendid amusement—sometimes", she says.

ROY JONES. . . . . New York City

Resourceful, dependable, optimistic. Roy has knowledge, skill, and a warm heart.

FLORENCE WECKESSER . . . . . Miami

"Flossie" is a mixture of humor, intellect, seriousness, and mischief; truly she is a friend well worth having.

TRUMAN POUNCEY . . . . . Alpine

Truman has a lot of life about him. He has tried almost everything and is still noted for his musical abilities. Happy-go-lucky, he can't be worried.

MAURICE BELL . . . . . Alpine

Football '25, '26; Basketball '25, '26; Glee Club '25, '26; Mask and Slipper '25, '26; Secretary-Treasurer Freshman Class '25; Secretary-Treasurer Sophomore Class '26.

He is a good sport and a grid warrior. There's no grind in Bell.

EDRIE GORDON . . . . . Sweetwater

Freshman Tennis Team '25; Vice President W.A.A. '26.

Friendliness, a happy disposition, pep, and good sportsmanship are some of the things that make us love Edrie.

If I Forget

If I forget, my dear,
You'll understand—
That far down the coulee
Is a wash-out
With fine white sand
For me to run my fingers through;
And far up the heights
Is a tiny waterfall,
Scarcely big enough to laugh aloud,
And high over all—
And always—
Is the blue sky
God made out of shattered loves;
And grey even' tide
Is shadow things
To hold in memory of yesteryear.
If I forget, my dear,
You'll understand.

–R.C.G.

Class of '29

JEANETTE TIPPIT

CLARENCE CODY (Pres.)

LOVE DE LONG

JOHN E. BLAIR

ISABEL YATES

GEORGE MIMMS

MALINDA MURRAH

JAMES EMERSON

AUDREY McSPADDEN

WILLIAM HATCHER

MARIAN ROBERTS

LEE SMITH

VINA JONES

THOMAS FUNK

AILEEN SMITH

FREDA GIBSON

WALTER GARNETT

MARY EDITH COFFMAN

SCOTTIE BYRD KELLY

ARNOLD DENMAN

WILLENA MAY

YORK WILLBERN

FREDDYE ROGERS

DOROTHY MORGAN

FRANCES FORD

ALEX McGONAGILL

RUTH BAILEY

HOMER GRAHAM

FLOYD GILLEY

CLIFFORD KELL

WESLEY TOWNSEND

LELA WILLIAMSON

CECIL LAUFENBURG

LEAH EDWARDS

MARY CUSHING

CORINNE WOOD

ELTA COULSON

LOIS ADAMS

KATHERINE DURHAM

KATHLEEN WOOD

GLENYTH HERRING

DOROTHY HOMAN

HENRY LEASE

ROSS FRITTER

CYRUS FRANKLIN

MARY ELIZABETH NEIL

ARBIE MOORE

ZELLAH BALLARD

PAUL FORD

GUSSIE HOLTON

CAROL MASON

EL DERA BAUGH

THELMA O'BRIEN

JAMES SWANN

JEWEL SMITH

JOHN FORTNER

HARRIET EMERSON

FUQUA YOUNGER

MARY HECTOR

To the memory of

Cyrus Carroll Franklin

of Marfa, Texas

Class of 1929

who died October 23, 1925

Sub-College

ALMA TRIMBLE

FRANK RANDOLPH

BETTIE WINSTON

ELDON HARRISON

MARSHALL BOZARTH

JOSIE TRIMBLE

IRIS HUMPHRIES

W. C. KOUNTZ, Pres.

MABEL BIRDSONG

FERN WILKES

DENWOOD ROSS

KATHRYNE SMITH

THEO GENEVA ANDREWS

ONNIE MAE O'BRIEN

ERMINE PECK

VERA WHEELER

FAYE BELLE GABBERT

JAMES TERRELL

KERMIT ALLEN

BERYL WILKES

RICHARD CRISLER

LAVENA WILSON

LOYAL HUMPHRIES

LENA MAE SCOTT

CLAUDE MURRAY

VIOLA BELCHER

RUTH GIBSON

OLIN LINCECUM

MARY BELL

NAOMI POWERS

PAUL VOGT

AGNES NEWELL

CEDRIC ANTHONY

BLANCHE COTTER

THOMAS HENDERSON

PERRY WAGNON

W. A. DAVIS

LILLIE GREEN

RUTH ANDERSON

ALBERTA McKAY

CLAUDE BROWN

BARNEY GREATHOUSE

ELENA RODRIGUEZ

GEORGE HAMILTON

Specials

Mrs. Eula Brown
Susybel Bunton
Edna Huegle
Mrs. Daisy Burke
Crystal Holland
Mrs. E. Campbell
Mary Haynes Nevill
Mrs. Alys Cottle
Jewell Johnson
Vernon Davis
Tom Moseley
Zaidee Kincaid
Gertrude Davis
Kathleen Newell
Olin Lincecum
John Gillett
Lurlene Paxton
Lida Bell McGonagil
Mary Linn Pruett
Mrs. Nellie McMillan
Mrs. Bess Moorman
Mrs. Jo Vawda Morgan

Training School

First Grade

Second and Third Grade

Fourth Grade

Fifth and Sixth Grade

Scenes from Training School Production of "Rip Van Winkle"

Summer School

SUMMER SCHOOL GRADUATES

Joyce Calliham
Nell Caldwell
Ruth Dyson
Erith Easterwood
Maurine McDonald
Alice Sowell
Knox Reid
Jane Witherspoon
Euna Sachse
Gertrude Davis
Mabel Totter
Davis Baum
John C. Coleman
Minnie Lee Coates
Grace Covey
Mamie Ellis
Ruby James
Florence Jones
Mabel Lewis
Mary Moss
Ella Tampke
Mrs. Alma Thomas
Lillian Yarbro
Warren Lord
Cora Cotrell
Nadine Harding
Allie Mae Ritter

Advanced Students

Summer School Sophomores

Summer School Freshmen

Alpine From The Air

El Paso County Group

Midland County Group

SUMMER SCHOOL SNAPS

ON TOP OF TWIN SISTERS

WE ARE THREE

FRANK CROSS

LOYAL H

Athletics

Football

Captain Wesley Townsend

Coach Bernice C. Graves

THE end of the season of 1925-1926 marks the third year that Bernice C. Graves has been the head of the Physical Education Department for men in Sul Ross. A coach of unusual ability, his work has been one of the most interesting bits of athletic history in the Big Bend country and in this section of the state. Personally, he deserves much credit for the excellent spirit of sportsmanship that he has rooted in the hearts of loyal Rossonians, and for the honor and the attention, that as the power behind the Lobo pack, he has brought to the school.

Graves, known to us as "Coach", has always been handicapped by lack of material. However, the first year of his coaching, with very few men, he put out teams that won three-fourths of their games. The second and third years, by dint of much hard work, he produced teams of which any school could be justly proud. The obstacles and disappointments he has met with during these three years have given him no little worry, but with a characteristic never-give-up spirit, he has surmounted or evaded them. As a coach in a pioneer field, he has accomplished what few could have done.

Not only is Graves a good coach, but he is a gentleman and a friend. He is loved by every one with whom he comes in contact, and especially so by the members of his various teams, who have tried him most often and never found him lacking.

Coach Bernice C. Graves

WES. TOWNSEND, Capt.
Halfback

"Wes" proved himself a capable captain and the team fought like tigers under his leadership. He was a triple threat man and a wonderful punter. His punts easily outdistanced those of his opponents the whole season.

W. D. COWAN,
Captain Elect.
Halfback

Cowan was another one who joined the pack late but soon proved himself the much needed cog for the machine. He played well in every game but was probably at his best in the Junior College fray.

AT ALPINE

SUL ROSS 26.....RANDOLPH COLLEGE 0

This is the way Sul Ross started the year off. Most of the Lobos were new, and for this reason they did not work well until the beginning of the second half;—then the score began to pile up. Randolph gave all the fight she had, but her team was no match for the husky Lobos. The Lobos' best bets were Kelly, Terry, George Hamilton, and Captain Townsend. Nelson also played an excellent game at end.

JONAS HAMILTON
Guard

Jonas was a hard fighting guard and he gave all he had in every game. His work against Junior College stood out.

DRURY WOOD
Guard

"Master" is another three year man who has helped to make football history in Sul Ross. He never had an off day but played consistent football in every game.

AT BROWNWOOD

SUL ROSS 0.....DANIEL BAKER 6

This game was the climax of several days bad luck for the Lobos. They were forced to go through four hundred miles of mud to get to the Hillbillies' den. Because of a weakened condition, they had to play a defensive game. The consistent playing of Bozarth, Kelly, and George Hamilton helped much to keep the score as low as it was. The punting of Captain Townsend was a feature of the game.

MAURICE BELL
Quarter

Bell was back this year to fill his old position at quarter, and he more than filled it. His playing in the McMurry game was outstanding.

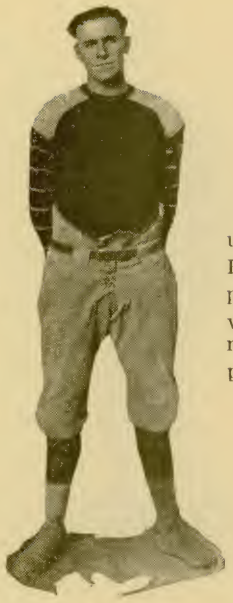
MARSHALL BOZARTH
Tackle

"Bo" was a tackle and a good one. He played well in every game and seldom was a gain made through his territory. His fierce tackling at Brownwood kept the score low. "Bo" is line captain elect.

AT ALPINE

SUL ROSS 31.....EL PASO MINERS 7

This was the chief game of the season. Every player took his position with a determination to fight and win. The fighting spirit of the Lobos could not be downed and they emerged victorious from the fray. The Miner team was well balanced but was no match for the Lobos. Kelly's spectacular 92 yard sprint for a touchdown was the outstanding feature of the game. The Miners' lone score came as the result of a long end run. Several new Lobos proved their ability and worth in this game.



PAUL FORD

End

"Jit" did not join us until we returned from Brownwood but he soon proved his mettle. He was fast, heady, and a remarkable receiver of passes.

GEORGE HAMILTON

Center

George was no stranger, as he played with us in '23. He was back this year at his old center position and acquitted himself wonderfully. He played every minute of every game.

AT SAN ANGELO

SUL ROSS 7.....TEXAS TECH. 21

This game was a regular battle royal. The Lobos went into the game to win, fought hard, and lost a good, honest, clean struggle. Two passes, Bell to Ford and Kell to Ford, netted the Lobos their touchdown. The third quarter resolved itself into a punting duel in which Captain Townsend of the Lobos showed himself equal to the occasion. The final break came in the last few minutes of the fourth quarter, when the Lobos gave way to greater numbers and were forced to yield two touchdowns in quick succession.

CEDRIC ANTHONY

End

A continuous hard fighting dependable end, a player well schooled in the ethics of football—that was Ced.

CLIFFORD KELL

Half

Kell joined the squad late but soon won a place by his ability. He was excellent at passing and this feature helped to win many games.

AT ALPINE

SUL ROSS 0.....SCHREINER INSTITUTE 7

This was one of the hardest fought games of the season. It was an exhibition of straight, clean football from the start to the finish. The Schreiner team was well schooled in both defensive and offensive playing. The Lobos missed a chance to score in the early part of the first quarter. The Schreiner touchdown came as the result of a series of end runs.

SAM NELSON
End

Sam was a sure, hard tackler and an end who used his head. He covered punts well and was a good receiver.

LEE SMITH
Fullback

Lee as fullback was ideally placed. He was an expert line plunger and end runner.

AT ABILENE

SUL ROSS 13.....McMURRY 7

McMurry's defense crumbled in the second half after a hard and game effort to stop the onslaught of the Lobos. The fact that the Lobos made twenty-two first downs to the Indians' nine, shows that McMurry was outclassed in every way. Townsend, Bell, Smith, and Cowan of the Lobos starred on the offensive. The McMurry team was in striking distance of their goal once, but lacked the punch to put the ball over. Their lone touchdown came as the result of an intercepted pass from the sixty yard line

FOYE TERRY

Half

Terry was the fastest man on the squad and if he ever got away, he always went for a long gain.

GORDON DENMAN

Half

Plenty of speed made "Dennie" feared by his opponents. He was a good side stepper and broken field runner.

AT ALPINE

SUL ROSS 68.....EL PASO JUNIOR COLLEGE 0

In this game the Lobos ran wild, as is indicated by the score. Cowan, of the Lobos, was the shining light—making five of Sul Ross' touchdowns. The Junior College team put forth a game and clean fight until the last whistle, but they were completely overwhelmed. The Sul Ross Coyotes were put into the game the last quarter and proved themselves quite equal to their opponents.

FUQUA YOUNGER

Tackle

"Duck" played his second year as Lobo tackle, and he filled the position as only he can. He was a hard worker and a good fighter.

R. G. KELLY

Fullback

This was R. G.'s third year with Sul Ross and he gets better every year. His hard tackling and line plunging have won many games for Sul Ross.

AT STATE COLLEGE

SUL ROSS 13.....NEW MEXICO A. & M. 12

The Lobos returned from New Mexico with a clean slate. The Aggies proved a worthy foe and it was only by dint of hard fighting that the Lobos were able to win. This was the first Aggie defeat on their home field in five years. The game, as a whole, was a bit slow, due to the sluggish condition of the field. The Aggies were the cleanest team met by the Lobos during the season.

KERMIT ALLEN

Quarter

A heady quarter back with plenty of fighting spirit—that was "Red". He ran the team well and displayed excellent sportsmanship throughout the season.

W. H. GRONDE

Yell Leader

The man behind the teams and the leader of the twelfth man, Gronde could always keep his crowd yelling, and his cry of "C'mon now bunch" never failed to inspire the Lobos.

REVIEW OF THE SEASON

The close of the football season of '25 found Sul Ross with the best football team she had ever put on the field. The Lobos won five out of eight games and amassed a total of one hundred and fifty-eight points to their opponents' sixty.

The first game with Randolph College ended in a victory for the Lobos by a twenty-six to nothing score. The team then journeyed to Brownwood and lost to Daniel Baker, six to nothing. The third game was with Sul Ross' ancient enemy, the School of Mines. Lobo fight triumphed in a thirty-one to seven score. The next game was played with New Mexico A. & M. and was a victory for Sul Ross, thirteen to twelve. In a loosely played game Sul Ross lost to Texas Tech at the San Angelo Fair, twenty-one to seven; on her own field, Sul Ross lost at the hands of the Schreiner Institute, seven to nothing. The next two games with McMurry and El Paso Junior College were victories for Sul Ross, by thirteen to seven, and sixty-eight to nothing, respectively.

ARNOLD DENMAN

HENRY LEASE

ROSS FRITTER

"DEEP" WILLIAMSON

PETE STARNES

FRANK RANDOLPH

W. C. KOUNTZ

(Top Row):--G. Hamilton, Coach Graves, Lease, Townsend, Kell, Allen.
(Middle Row):—G. Denman, Fritter, Starnes, Randolph, Bell, Kelly, Anthony.
(Bottom Row):—Cody, Smith, Williamson, Bozarth, Terry, Kountz, Younger, Ford, Wood, Hamilton.

Basketball

Captain Lee Smith

CAPTAIN LEE SMITH

During the two years that Smith has played on the Lobo Squad, he has developed into one of the best guards in the state. He is especially good at long shots. Good natured and likable, he has made an excellent leader.

FUQUA YOUNGER

This will make Younger's second year with Sul Ross, and it will also bring him his second letter in basketball. Well-liked by his teammates and the student body, an agressive guard, he has been a happy addition to the Lobo bunch both years.

CLIFFORD KELL

Kell made a perfect running mate for Townsend. With ability to come in for tip-offs, with his accuracy at passing and goal throwing, he was a valuable addition to the team.

WESLEY TOWNSEND

This is Townsend's third year with the Sul Ross Basketball Team. He has been a star during his stay here, and his fighting spirit crops out in basketball as it does in football. He served as captain one year and his speed and accuracy have always made him a menace to his opponents.

PAUL FORD

Ford made a name for himself in the games against the Texas Longhorns, with his all-around basketball playing. He has consistently outjumped every opposing center, and is a sure goal shooter. Fast on the court and good at team work, he was always a terror to the opposition.

JOHN ADAMS

This season makes the fourth for Adams in Sul Ross. He never gives up, but fights from start to finish. As a stationary guard, Adams was one of the main-stays of the team.

CLAUDE BROWN

Brown played on last year's basket ball team, winning a sweater in the sport. He is fast and it is as a forward that he has stayed with the team. When Brown is at his best, he is one of the most accurate goal ringers on the pack.

BO CAVET

Honorably mentioned as an all state high school man of last year, Cavet has proved himself worthy of a berth with the Lobos. He is a good guard, and his timely long shooting has been a big factor in winning games.

Kell, Bozarth, Cavet, Ford, Cross, Townsend, Adams, Bell, Allen, Smith, Brown, Younger, Wood.

BASKETBALL SCHEDULE 1925-1926

Sul Ross 42	At San Antonio	12th Field Artillery 20
Sul Ross 66	At San Antonio	12th Field Artillery 10
Sul Ross 16	At San Antonio	Brackenridge High 11
Sul Ross 98	At San Antonio	Y.M.C.A. 8
Sul Ross 22	At San Antonio	Texas University 18
Sul Ross 32	At San Antonio	St. Marks Academy 28
Sul Ross 25	At San Antonio	Texas University 22
Sul Ross 51	At Alpine	Sanderson High 8
Sul Ross 41	At Lubbock	Texas Tech. 24
Sul Ross 24	At Lubbock	Texas Tech. 37
Sul Ross 36	At Plainview	Wayland College 21
Sul Ross 30	At El Paso	E. P. High School 28
Sul Ross 47	At El Paso	E. P. High School 10
Sul Ross 26	At Abilene	Abilene Christian College 47
Sul Ross 19	At Abilene	Abilene Christian College 36
Sul Ross 38	At Dallas	Erwin Independents 18
Sul Ross 21	At Dallas	Grand Saline 34
Total ...634		Total...380

SR From The Air

Alpine High School

Women's Athletics

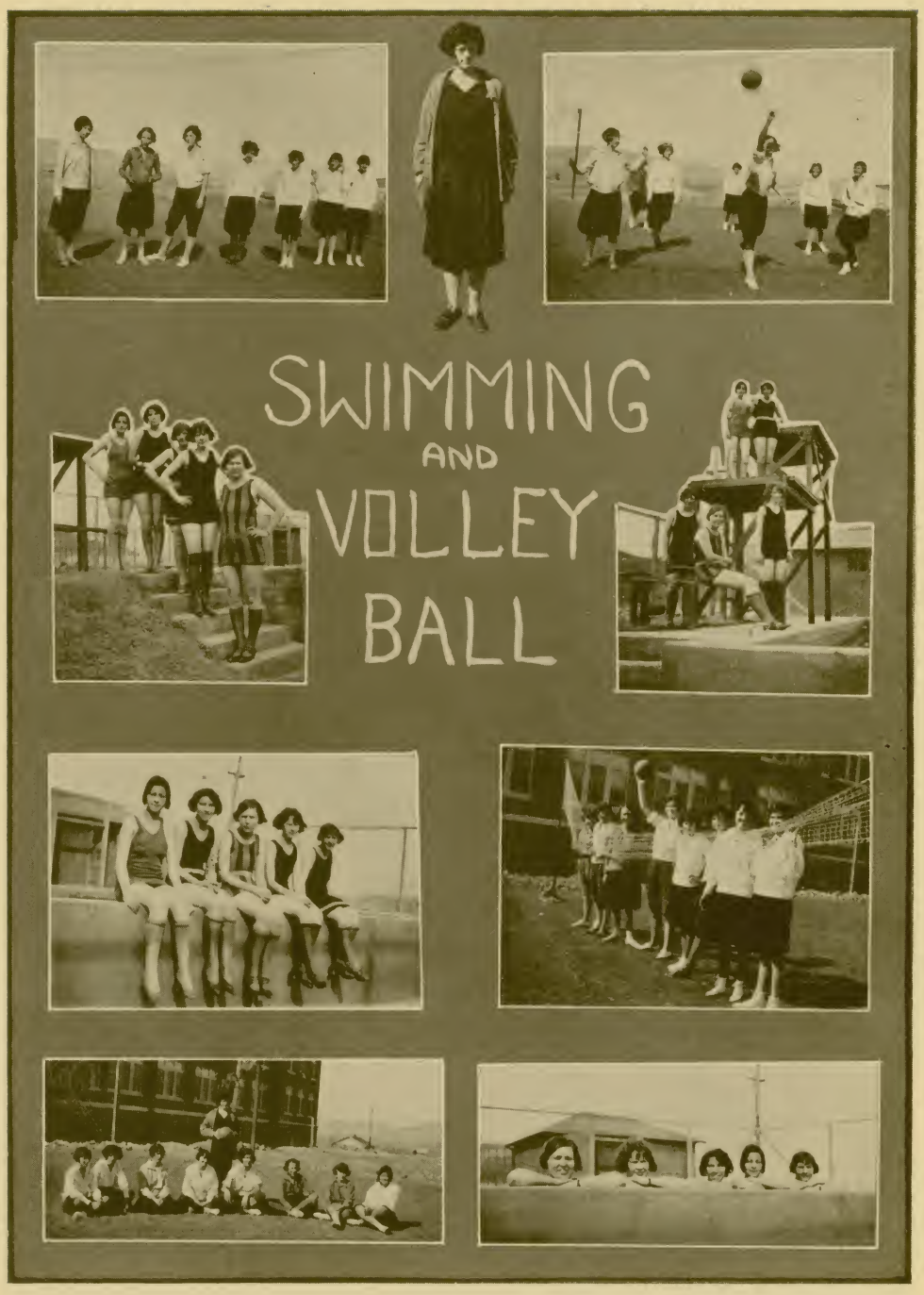
Sul Ross W. A. A.

TO teach each girl the wisdom of good health, to find for her a common meeting ground with her sister students, and to interest her in activities that will give her profit and pleasure after she leaves college—these are some of the goals to which the Women's Athletic Association has been working.

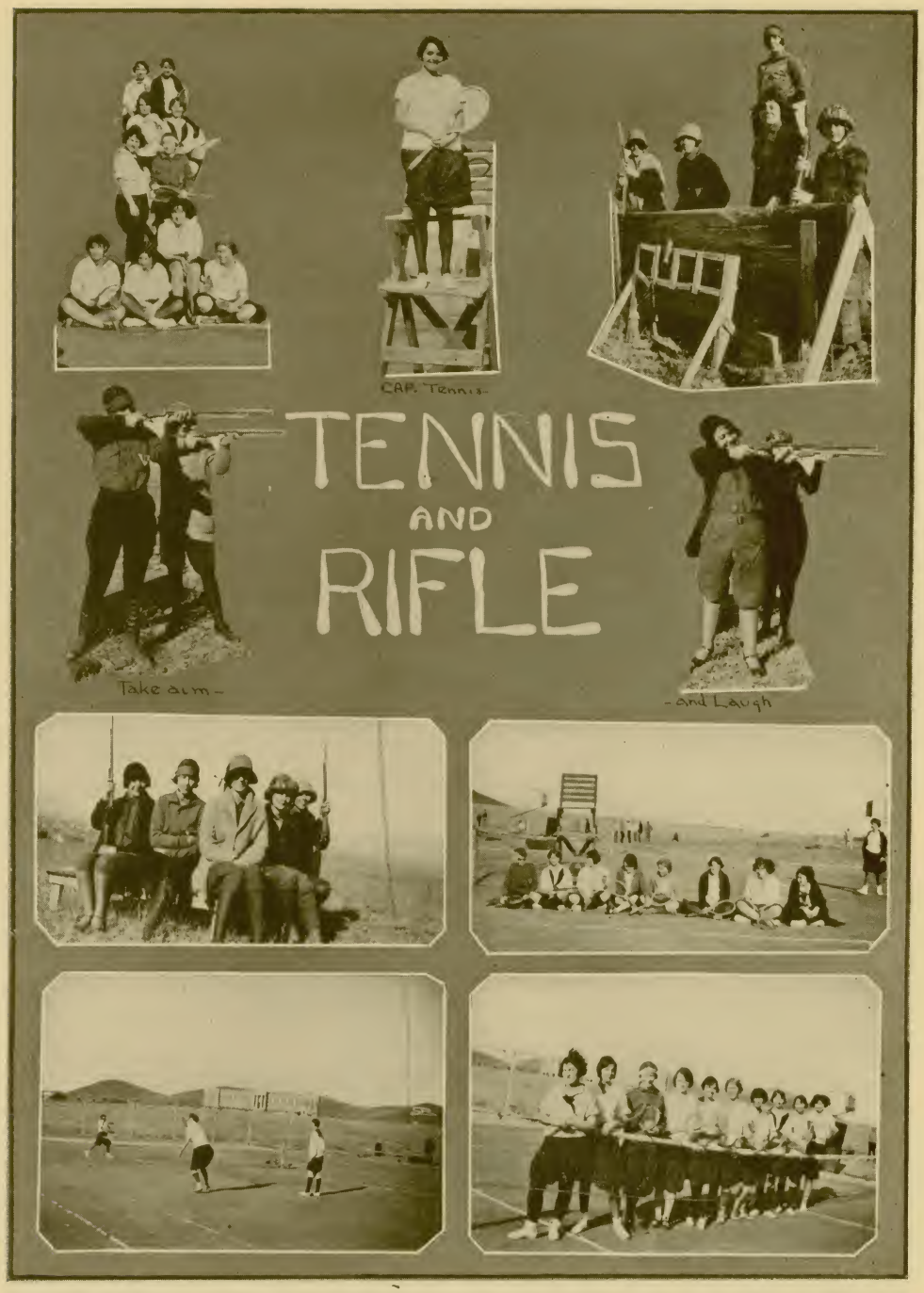
The organization sponsors and promotes the various sports carried on by the girls, as volley ball, tennis, swimming, rifle, and hiking. The attitude toward athletics for girls has been that of group activity and welfare rather than that of individual supremacy. Since practically every girl in Sul Ross is a member of the W.A.A., it has been the most convenient medium for the planning of the recreational activities for girls. "Dress-up" parties, camps, and numerous hiking trips have served to bind the girls closer together, and to provide enjoyment for those who are least liable to find it in other extra curricular fields.

Perhaps the greatest service W.A.A. could render the college would be that of functioning in the life of every girl—in balancing her activities, in providing for individual expression, and in laying for each one the foundations of the friendships that mean so much to the college girl.

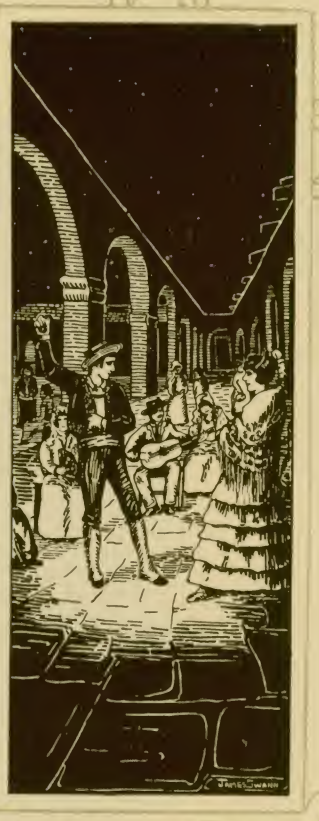
Council of the W.A.A.


SWIMMING
AND
VOLLEY
BALL

HIKING


CAP. Tennis
TENNIS
AND
RIFLE
Take aim –
– and Laugh

College Life



Organizations

THE BRAND STAFF

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SAMUEL E. NELSON . . . . . *Business Manager*
RUDOLPH MELLARD . . . . . *Staff Photographer*
MOZELLE TURNEY . . . . . *Art Editor*
JAMES SWANN . . . . . *Associate Art Editor*
DUNCAN SCOTT . . . . . *Literary Editor*

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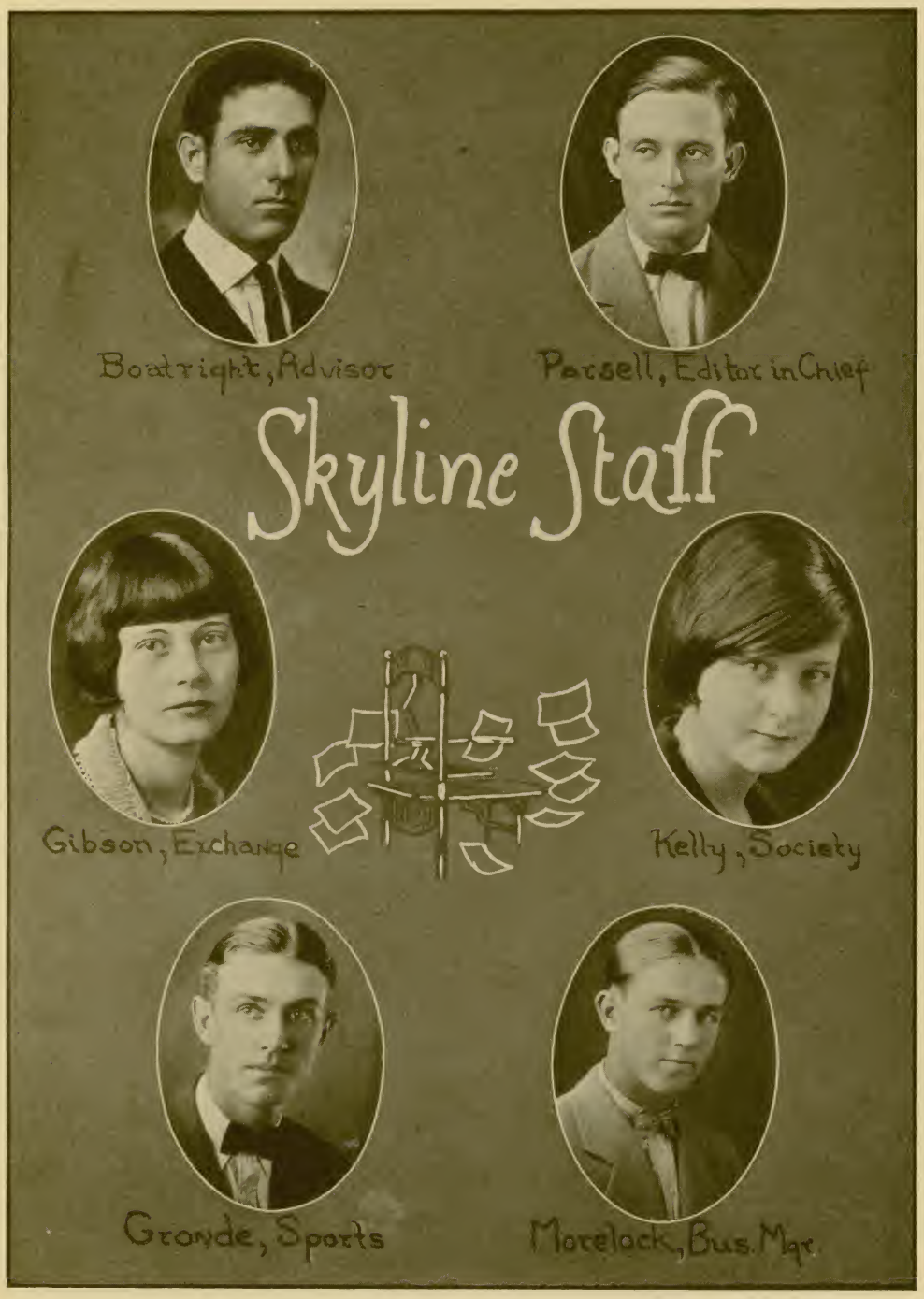
Cedric Anthony
Dorene Granger
Fuqua Younger
Willena May
Nancy Watson
Fannie May
Dick Crisler
Floyd Gilley
Yula Mighell

Paul Ford


Boatright, Advisor
Parsell, Editor in Chief
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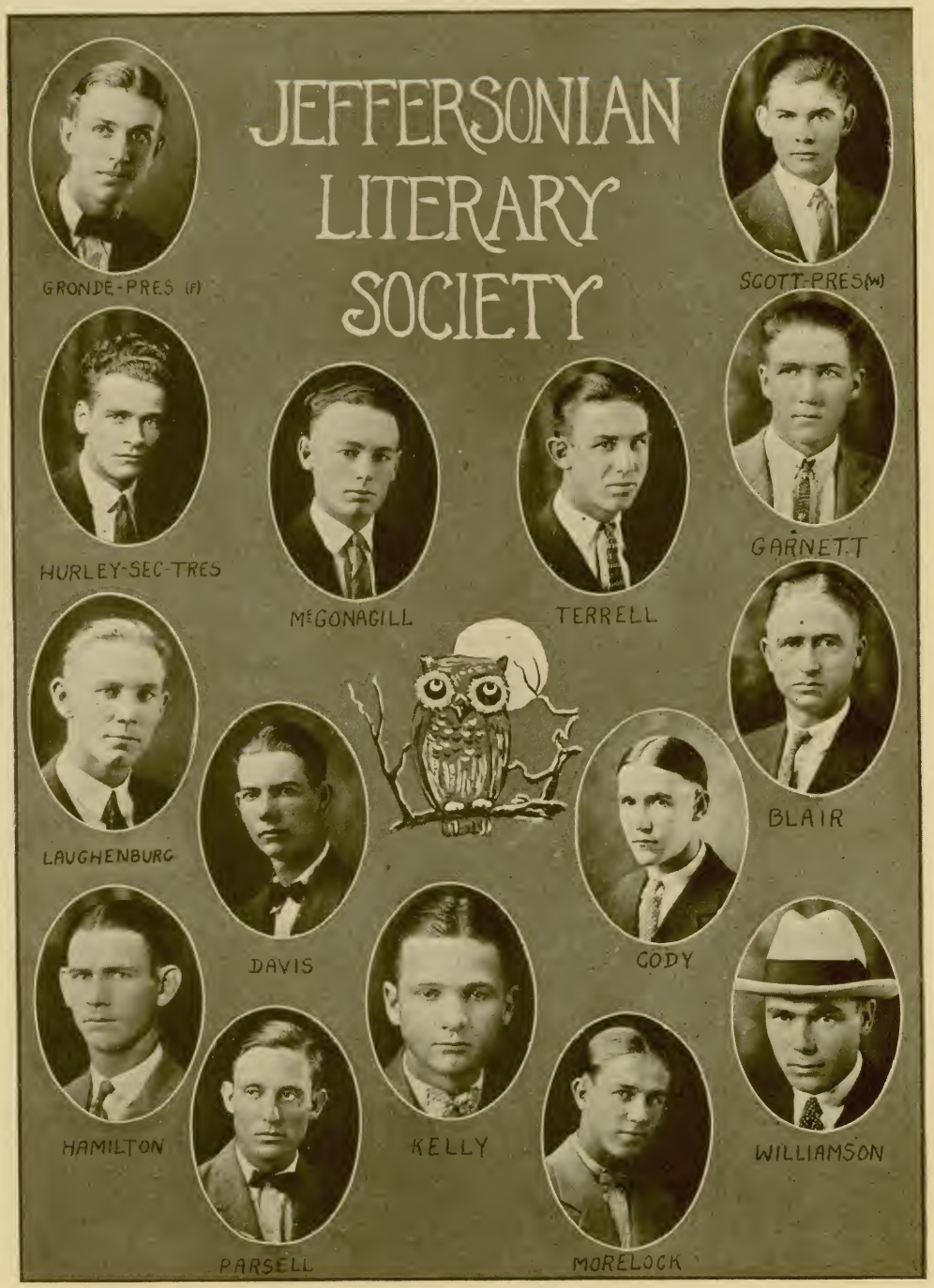
Morelock, Bus. Mgr.

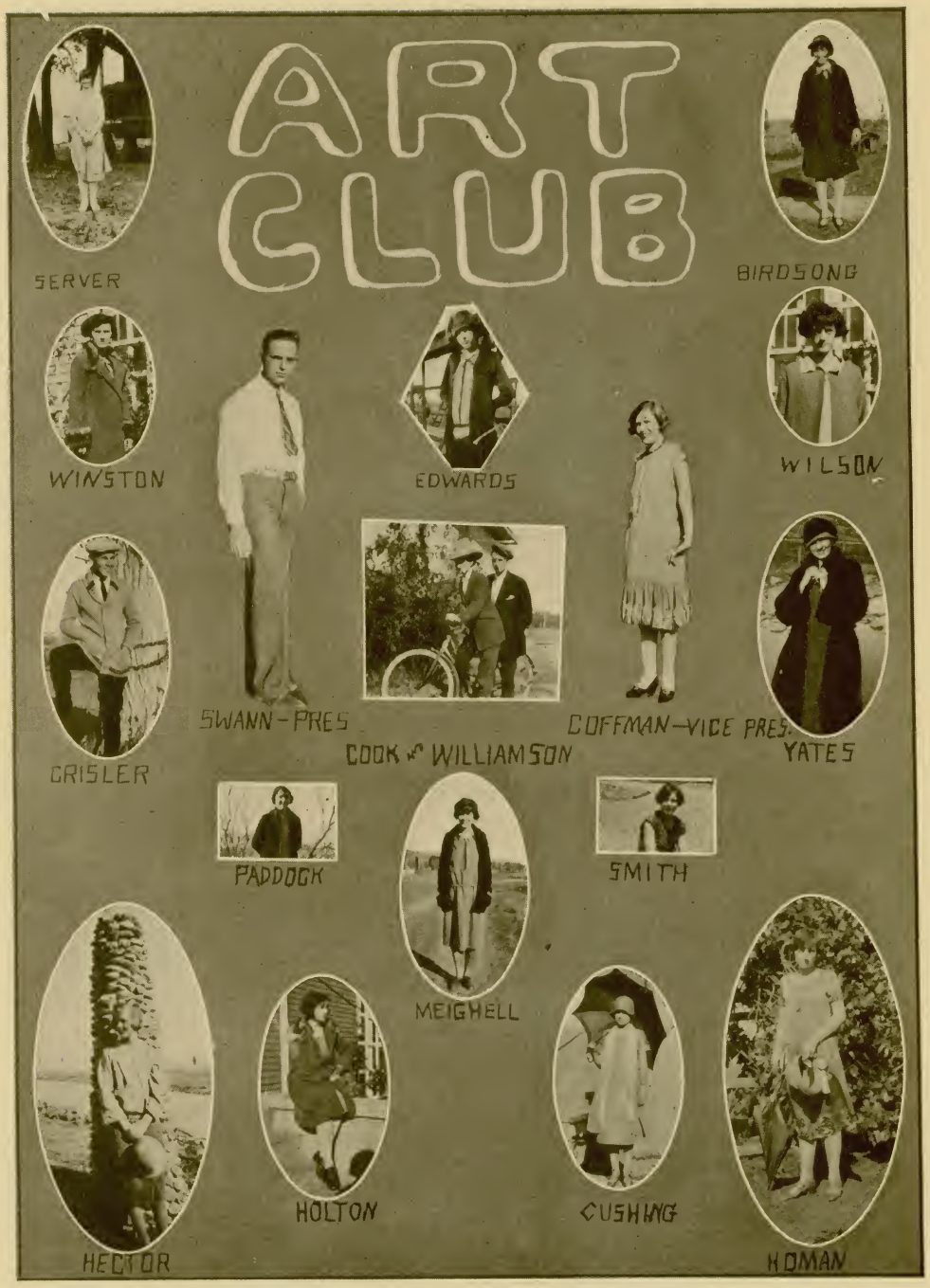

JEFFERSONIAN
LITERARY
SOCIETY
GRONDE-PRES (F)
SCOTT-PRES(M)
HURLEY-SEC-TRES
McGONAGILL
TERRELL
GARNETT
LAUGHENBURG
BLAIR
DAVIS
CODY
HAMILTON
KELLY
WILLIAMSON
PARSELL
MORELOCK

Music

Sul Ross Orchestra

Sul Ross Glee Club

Art


ART CLUB
SERVER
BIRDSONG
WINSTON
EDWARDS
WILSON
SWANN-PRES
COFFMAN-VICE PRES.
COOK & WILLIAMSON
GRISLER
YATES
PADDOCK
SMITH
MEIGHELL
HOLTON
CUSHING
HECTOR
ROMAN

ROBERTS
ROGERS
KELLY
BAILEY
WOOD
Miss SPADDEN
SMITH
GREEN
MASON
TAYLOR
MILES
WILKES
PETERS
TRIMBLE
LOCK
O'BRIEN
GILLEY
TRIMBLE

SACHEMS
PARSELL
DURHAM
MAY
BAUGH
SMITH
LINN
CALDWELL
GIBSON
CROSS
YATES
CUSHING
HOMAN
PETERS
VOULES
JONES
LINN
MAY
MICHELL
YATES
BAILEY
HERRING
BRITT
WATSON
BATEY
SWANN

MASK AND SLIPPER CLUB

BELL

SWEET

MELLARD

ANTHONY

GILLESPIE

COFFMAN

REID

WATSON

CROSS

GIBSON

BUNTON

CROSS

BELL

LEASE

KELLY

Mc SPADDEN

COTTER

JAMES SWANN

The West Texas Historical and Scientific Society

The West Texas Historical and Scientific Society, a new organization with the object of promoting and uncovering both modern and ancient history of West Texas, has aroused a great deal of interest. Not only are the people of this section interested, but many letters have been received from people of widely scattered places. Many people of prominence in scientific fields have written to endorse the society, and some have asked permission to become charter members. Dr. Fewkes of Smithsonian Institution made the statement that this particular section had greater possibilities than any other region north of Mexico, and that it had a further advantage in that it lies on a margin between the cliff-dwellers and plains-tribe civilizations. Other inquiries and letters of encouragement have been received from Arizona, California, and even Canada. The Society has about fifty-five members at present.

In the museum the work of the classifier has grown from day to day. Many articles, both intrinsically and historically valued, have filled the six fire-proof cases, until a valued collection has already gathered. The anthropological specimens stand out above the rest in rarity and worth. Here there are beads of pure turquoise, aged specimens of Indian weaving and rope-making, and sandals and articles of pottery in an excellent state of preservation. There are many articles in the museum that were used hundreds of years ago by the Indians of West Texas. Besides these, the museum presents a range of specimens coming from Japan, the Fiji Islands, Lebanon, and other countries.

Judge Roy Bean

THE Big Bend country is peculiarly rich in legendary history and characters. One of the most interesting of its stories, founded on fact, is the history of one Judge Roy Bean, known as the "Law West of the Pecos". In 1882 in the small town of Langtry, then called Vinegaron, Judge Bean settled. A self-appointed judge and juror, he was famous for his many novel decisions.

Coming from the East, he set up his reign along the line of the Southern Pacific when the road was being built from San Antonio to El Paso. The largest railroad camp in the country was located at Langtry. Judge Bean saw prospects of some easy money; so he pitched camp and built a couple of shacks, —a home and a place of business. The sign that hung outside the saloon read, "Ice-cold Beer, Law West of the Pecos."

One of Judge Bean's celebrated decisions was given in connection with the killing of a Chinaman, who was employed on the railroad. One night after pay

Judge Roy Bean

(Continued)

day, a gambler killed a Chinaman in a dispute over a card game. He was tried by Judge Bean on the front porch of the saloon, and found not guilty; for Bean said his law-book, which was an old Texas statute and the only written law he possessed, did not show that it was a violation of the law to kill a Chinaman.

One other occurrence may be mentioned as proof that Judge Roy Bean was the "Law West of the Pecos". Bean one day found a man dead on the railroad —murdered or killed accidentally, he knew not which; but in searching him, he found a pistol and forty dollars. He tried the dead man in his court and fined him forty dollars for carrying a gun.

Another incident shows his supremacy as judge and juror over all that happened to come his way. A traveling man purchased a bottle of beer at Bean's saloon and paid with a twenty dollar bill. The bartender, not having the change, referred the customer to Judge Bean, who was playing cards in another part of the room. Terribly incensed at the interruption, Judge Bean fined the "defendant" nineteen dollars and seventy-five cents for "disturbing the court".

An interesting story is told of Judge Bean in connection with the naming of the town of Langtry. He had a visitor to his little town one day—the story runs—, a girl named Nellie Langtry, who was posing as an actress. Bean became very fond of her and offered to build her an opera house of her own if she would come back and make the town her home. She partly promised; and, after she had gone he did build her a house—a sixteen by sixteen. He painted it white and had a sign placed across the front, "Lily Langtry's Opera House". The town was called Langtry, and to this day it bears that name.

Judge Bean said marriage ceremonies; he granted divorces; and he tried all manner of cases. In other words, he composed the city council, and the front porch of his saloon was his hall of justice.

Judge Bean lived most of his life at Langtry; he died and was buried there.

THE WRITERS' GUILD

RICHARD GILLESPIE . . . . . *President*

NANCY WATSON . . . . . *Sec'y and Treas.*

No education is complete which leaves knowledge in theoretical form. Our college curricula provide a basis for the activities of life, but necessarily the college must leave to the student the execution of the knowledge gained. With this idea in mind, in the fall of 1925, THE WRITERS' GUILD was recognized as an active organization in Sul Ross. Membership is limited to those who have literary tendencies and are interested in the furtherance of literary art. THE WRITERS' GUILD hopes to develop the latent talent of some, the active genius of others, and to provide for the rest a pleasing avocation.

The Boss of The JA Ranch

Well do I remember our first meeting; it was on a beautiful evening in June. The sun was now scarce three hours high. Since the early hours of the morning I had ridden, not as a cowboy over the range, but hard and fast—to the limit of my horse—as a messenger with important news. How out of place trouble seemed in this beautiful, arid, rugged, wasteland near the Rio Grande. Quiet had reigned all day over the vast spaces of cactus, grease wood, and catclaw that lay about me in every direction. Quiet—save for the jingle of my spurs, the squeak of my saddle, or the hiss of the locust, at mid day, hidden in the sage brush.

Perhaps a score of miles to the west the Chinati mountains loomed up, and in their foothills, my destination. The sun was low when I rode up to the corrals of the JA ranch. As I swung my horse up the trail that led from the Cibilo creek I beheld the "Boss" sitting on the top rail of the corral gate. His broad brimmed hat was pushed back on his head; a loose knotted, dull scarlet handkerchief sagged from his throat, and one casual thumb was hooked in a cartridge belt that slanted across his hips. As I approached the corrals he climbed down from his perch with the undulations of a tiger; smooth and easy, as if his muscles flowed beneath his skin. A slim young giant he was; more beautiful than a picture.

"Good evening, son," he greeted me, for my coming had been expected for days. His voice was gentle and drawling with a sunny southern accent. His face was weather beaten. His clothes were soiled with the dust of travel, but no shabbiness of garment or dust of travel could mar the splendor that seemed to radiate from this splendid young rider of the west. In his deep blue eyes, in his rugged clean cut face, in his graceful easy step, in the whole man, there dominated a sense of power.

My message delivered, and astride a top horse of the JA brand, I bid the "Boss" good-bye and faded away into the black stillness of the night to carry my summons farther into the sparsely settled wasteland. As I rode that night, by guess and instinct, around the southern flank of the Chinati mountains, the "Boss" of the JA ranch seemed to be riding by my side. For, to me, he was the mountains and desert in one—quiet, sympathetic, steady, bold, and massive. And as I thought of him, I marveled at this handsome son of the west whose glance was so straight and frank and fearless. —*R. W. M.*

From the Hilltop

For thirty minutes I have been toiling up the hill side. Now, having reached the crest, I sit down with my back against an age-old boulder that is mottled with splotches of lavender and green and yellow lichens. I am tired, breathless, contented.

The wind blows my hair in my eyes, and the late sunshine of a mellow afternoon leaves the print of its lips upon my face. A little butterfly brushes white wings against my fingers as it flits by, and a small, slick bug with a gray stripe down its back crawls over a rock. The hills are filled with stillness and wind and warm sun.

Down there in the valley is the town—the brown and yellow town, green

roofed. Its white roads interlace like a girl's smooth fingers when her hands are folded. Its blossoming apple orchards are blots of color, soft and blurry like eiderdown baby blankets. And there, at the foot of my hill, is the abandoned cemetery I passed through on my way up.

It is a cemetery where perhaps a half a hundred have slept for more than a decade—alone, a part, forgotten. Out of many of the sunken graves, grows a thriving abundance of cockle burs. White-face cattle run rampant over what mounds are left. Many of the grave stones lie face downward; others are gradually crumbling away. The few that remain tell an appealing story of those who died at sixteen, twenty-three, twenty-six, five, nineteen, thirty years of age. It is a graveyard of the young.

From my hill the grave stones look like white dice rolled out of a careless hand upon the earth's brown surface; but there is one among them that is like a slender finger pointing up to God.

I sit here on the summit of my hill, drinking in the sun and wind, and feeling life go pulsing through my body; but I cannot quit thinking of the dead down there at the foot of the hill. Lying there, silent and unseen, they seem unreal, remote, intangible; but the realization comes to me with dizzying poignance that once they lived, as I am living now; that once they sat, as I am sitting here, and drank in the wind and sun; that once to them, as it is to me today, death was unreal, remote, intangible. I know they had their dreams, their memories, their aspirations; that they reached out to life and asked for happiness and love. And then death took them. Eyes that were not tired were closed to seeing; hands that were not worn were stilled from doing; hearts that were not weary were sealed with silence. And they came down there to sleep while life was in its springtime. For them there is no more sun, no more wind, no more apple orchards, blurry white in blossom time. This thought makes me wonder with the poet:

"Pocahontas' body, lovely as a poplar, sweet as a red haw in November or a pawpaw in May, did she wonder? does she remember? . . . in the dust, in the cool tombs?"

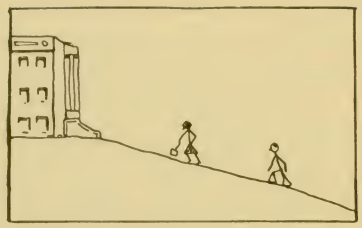
My heart tells me that these young people were not glad to die, that rest and safety had no charms for them. I have walked through the valley of the shadow of death, and have tasted the dregs of the cup; and I have found them bitter. I know that there was in those souls, as there is in mine, a love of battle, a zest for danger, a longing for attainment. No minister or philosopher can tell me that it is better to lie inert, unfeeling, even though with all peace and quietness, there at the hill's feet, than to climb with surging soul and singing heart to the hill's crest.

The sob that fills my throat and the tears that blind my eyes rise from the absurd pity of youth. I know that when I am old I can look upon those graves with complacence. But now, there is in my heart only pity for their young dead. Pity that they are dead to a world like mine, with a brown and yellow town and smooth roads interlacing. Pity that their only epitaphs are the memories that lie in somebody's heart and white grave stones like dice upon the earth's brown surface.

But then, I am not forgetting the slender finger pointing up to God.

—Freda Gibson.

Calendar Fall Term 1925



September 23, 24—Registration. Students toil up the hill for the first time.

25—First chapel assembly. Faculty introduced.

26—College night. Townsend meets all the pretty girls. Mr. Smith proves his ability in his role of Prince Charming.

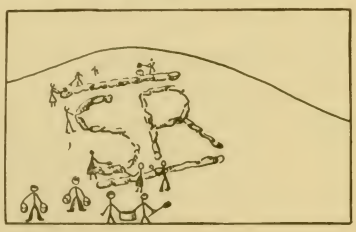
Nancy Watson receives great applause, as the simple heroine of "Wild Nell, Pet of the Plains".

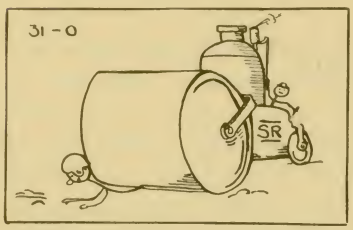
October 2—First "PEP" meeting. Sul Ross spirit high, as the Mojave is raided.

3 —First football game—Sul Ross "Beat Randolph" to the tune of 26 to 0.

10—Daniel Baker has a practice game with Sul Ross which almost ends in disaster for the "Hillbillies". Score 7 to 0. Surprise registered in big letters.

16—10 P. M. Slimes advise upperclassmen as to technique of whitewashing -SR-. Slime treasury suffers deficit due to large quantities of whitewash squandered on the persons of Rudolph Mellard and Sam Nelson. Slimes recover from over exertion by partaking liberally of toasted marshmallows.





17—3.30 P. M. The "Scarlet and Gray" steam roller crushes the Miners 31 to 0. Rumors of a twelfth man playing on the squad are prevalent, but he was later reported to be on the bleachers. 7:30 P. M. First big dance of the season with Kountz, Coffman, and Co. playing.

21—Ediet issued by upperclassmen, "Slimes, get yourselves caps befitting your station, in order you may not be mistaken for what you are not."

22—Orchestra and Glee Club give excellent program in chapel.

23—Sul Ross Lobos are cheered from Dormitory by a sleepy but peppy crowd as they leave for New Mexico A. & M.

24—Sul Ross 13, New Mexico A. & M. 12. "The Lobos can do it." Cowan joins the Lobos.

29—Upperclassmen give radio program in chapel.
Gunster Concert at the Mojave.

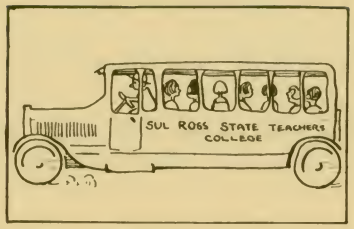
30—"Buy your ticket for the San Aneglo Fair." Orient runs special, decorated with Sul Ross colors.

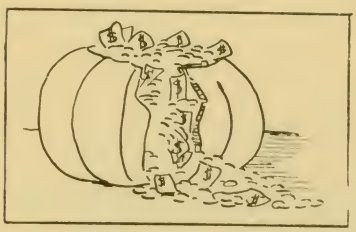
31—Texas Tech. 21—Sul Ross 7. "That's all right, gang, fight 'em."

November 8—Writers' Guild makes its debut; an honorary organization for the furtherance of creative art.

11—Schreiner Institute 7—Sul Ross 0. Comments rife about clean sportsmanship.

11—Sul Ross Bus makes its formal appearance. Dorothy Ligon dedicates the carry-all. Scarlet and Gray dresses are in evidence in the pep squad. Janet Tippit presents Lobo to team.





14—"Pack the Pumpkin" is the slogan. Unheard of sums of money are pledged by classes to the Loan Fund.

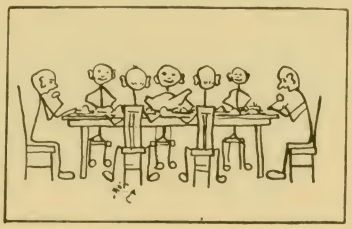
19—Sul Ross vs. McMurry 13 to 7, in favor of Sul Ross. "Smear McMurry."

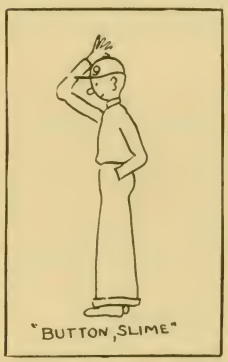
21—Loan Fund returns. Training school wins with the "horn of plenty."

24—The Fourth Grade of the Training School present "Rip Van Winkle" in chapel.

26—2:30 P.M. Sul Ross wins the last game of the football season against Junior College with a score of 67 to 0.

26—6:30 P. M. Football boys break training and enjoy Thanksgiving dinner.





26—8:00 P. M. Sul Ross at home to the Junior College in Girls' gym at a Thanksgiving dance.

29—Slime caps arrive. "Button Slime."

December 1—Jeffersonians hold open meeting during the chapel hour.

5 —6:00 P. M. Football boys banquet at the Midway Cafe. Cowan, captain elect for '26 and '27.

5 —8:00 P. M. Football boys dance in girls' gymnasium.

8-10—Memorable dates—the college favorites are elected by a "Brand" selling contest. "The Brand" reaps the benefits of the advanced students' industry. Skeptic, turn to the favorite section and assure yourself of your wise choice.

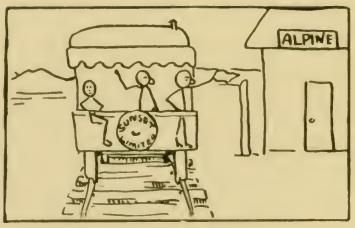
12—Freshmen have chapel program. Fortner and Younger star as Roderick Dhu and the Pied Piper respectively.

15—Silent week ends. Furrows grow deeper in students' brows.

15—"The Other Wise Man" presented in chapel in tableau form by the Mask and Slipper Club, with Miss Susybel Bunton as reader.

16--Exams — begin. Much cudgelling of brains.

19—3:30 P. M. Vacation begins—Homeward bound!! Merry Christmas!!



Winter Term

The Lobos win a number of pre-season basket ball games; Sul Ross 22, 25—Texas U. 18, 22. Sul Ross 32—St. Marks 28.

December 31—Registration day. New students register; the old students wander aimlessly in the halls. Several Sul Ross veterans are seen for the first time in many moons.

January 1—New Year's Day with the usual resolutions. Resolved: that a law shall be passed granting the student body a holiday on this day.

5 --Mr. Walker entertains at chapel with a picture show on the production of sulphur. No mention is made of the brimstone.

12—First "pep" rally of the Winter Term. Students give their vocal organs a severe strain.

16—At Chapel Period: Part 1. The Senior rings are adopted by the student body. Part 2. Mr. Penrod talks! Unfortunately, his speech was cut short by the bell.

21—The spirit of art enters our school. "Art, where art thou?"

23—Those aesthetically inclined brave Old North Wind for the first dance of the Winter Term.

28—Sophomores entertain at assembly impersonating negro minstrels. "Swing Low, Sweet Chariot."

Sachems initiate new members. A rainbow banquet at the Holland Hotel. Pledges of loyalty and good eats are plentiful.

29—Advanced students picnic at Paradise Canyon. Miss Batey sponsors.

31—Coyotes wallop Marfa High at Marfa.

February 1—Skyline to be published semi-monthly. May we soon have a weekly college paper as good as the present Skyline, is our wish.

3 —The Lobos decisively illustrate their ability at Lubbock; Texas Tech. 24—Sul Ross 41.

4 —Sul Ross is defeated in a hectic, disordered affair with Texas Tech. 37—24. Three of our men were put out early in the game but we offer no abili.

5 —Men's Glee Club organized.

6 —Lobos again win. Wayland College is victim this time, 34—24.

11—The Fish go to the hills, paradoxical as it may appear. A picnic at Fern Canyon.

12—Football sweaters are presented. Scarlet with grey T's and stripes. Nancy Watson receives "STR" pin from W. A. A.

13—The Interscholastic Basketball tournament has better attendance than classes. All of the lovers from the ancient Greek gods and goddesses to the quaint little Mother Goose characters meet at the W. A. A. Valentine Party.

15—Tollefsen Trio gives concert. Lobos defeat Panthers at El Paso. Miss Bedell is hostess at lovely Colonial luncheon for faculty.

16—The Mask and Slipper Club begins observance of National Drama Week by presenting a one act play, "The Glittering Gate." Another one of those victories over Junior College.

18—Whose voice is boring Dick?

20—Lynn tells us all there is to know about the "Little Theater." The Gibson girls and Knox seems to be specializing in thieves.

22—Washington's birthday is celebrated with picnics and hikes.

26—The business men present gold footballs to Lobos. "We appreciate more than I can tell you", etc.

27—The Training School gives an interesting doll program at chapel. The Freshman (rather freshwoman) Volley Ball Team loses to Valentine High school. Mr. Hinson resigns as College Engineer.

March 1—Dr. Splawn arrives at Sul Ross. Texas "Exes" have luncheon in Sul Ross dining room.

5 —The Lobos lose out in the A.A.U. meet. "April showers" in March fail to ruin a W. A. A. hike to Ranger Canyon. We never intend to join the Sierra Hiking Club. We can't get enough to eat on W. A. A. hikes.

9 —The Men's Glee Club gives program in chapel.

13—Miss Peek thinks that silent week hasn't taken effect.

15—Teachers insist on giving hard examinations.

17—The St. Patrick's dance comes as a relief after examinations.

Spring Term

March 18—The morning after the night before:

"Oh, how I hate to get up this morning;
Oh how I'd like to stay in bed!" Registration.

Work is begun on the College golf links.

23—Warren is "Head of the English Department."

24—Spring fever is about to get the best of us. Why doesn't some one start something?

29—Music Department begins work on operetta "Treasure Island." Preparations being made for April 1st activities.

APRIL 1—Class Day—9:00 A. M. The "Slimes", and others less significant, gather for the fray. Half of the day's labor is over. The "Upper Crust" have ability. The volley ball, tennis, tug-of-war, and relay are taken unmercilessly. The lowly Fish can carry eggs, though.

2:00 P. M. The major leagues are in action. The Advanced Students are again victorious.

4:00 P. M. Place—Swimming Pool. B-r-r-r. What makes this water so cold?

6:00 P. M. Chuck Wagon Supper—A class day is a mighty fine thing after all. The Mojave and then peaceful slumbers.

Alma Mater, Dear Sul Ross

TUNE: AMICI

1

Where the rolling plains of Texas
End in mountains high,
There's a land where glorious sunsets
Flame in peerless sky.

CHORUS

Ring, ye Alpine hills, with music!
Joyous songs we'll raise
Hail to thee, O Sul Ross College,
Thee we'll gladly praise.

2

'Tis a land of pioneer spirit,
Free as bracing air,
Where a handclasp means a welcome,
Friendship glad to share.

3

There our Texas youths do gather,
Heeding Wisdom's call,
Learn to love thee, Sul Ross College.
Love thee best of all.

—Rose Sharp Brewer.

Favorites

"How many saucy airs we meet
From Temple Bar to Aldgate Street."
—Gay.

Nancy Watson

Drury Wood

Ermine Peck

Marshall Bozarth

Branding Iron

TO those who may suffer from the sting of the "Branding Iron"; to those who have suffered at the hands of our ever vigilant "Hawkshaw"; to those "Slimes" who have suffered upper classmen atrocities and cruelties; to those baby organizations so diligently brought to our attention by chapel announcements; to those who have suffered from amateur photography at the hands of persistent "Brand Illustrators"; and to those who have furnished the spice and humor for our "Sul Ross Fun Shop" through their demonstrations of embryonic "Amores", of Freshmen ignorance, and of a talent for loafing in the corridors to "sling the slang", of powdering noses, and of attempting the complicated steps of the Charleston, we do this day dedicate "The Branding Iron". We hereby assume the responsibilities connected with such a dedication.

Signed by

THE BRANDING IRON STAFF.

ORIENT DEPOT

The most beautiful and pleasing section of any city is the vicinity of the depot. Alpine is no exception to the rule. Here you see not only the magnificent edifice called the Orient Depot, but the surrounding beauty which is found only at Alpine on the "roof of the world."

BACK OF COLLEGE

Campus scenes portraying the surrounding beauty of our college always pull at our heart strings, as they bring memories of different beautiful angles of dear "Ol' Sul Ross." Here we have a very pleasing angle; that of the back of our main building. The windows, the grounds, and the very bricks in the wall are magnificent.

BERKELEY HALL

"The Dormitory for women has been thoroughly remodeled and no pains have been spared to make this an ideal home for young women who attend Sul Ross." In this picture we see the proof of this statement. Could anything look more cosy or more restful than the beautiful shade trees in the distance, the washing on the line, or the long winding veranda with the tall white pillars which are themselves the symbol of old fashioned comfort? This is what Berkeley Hall means to young women who want to live in a home of beauty and art.

HEART OF THE CITY

Long, straight avenues shaded on either side by tall, spreading, shady telephone posts! That's Alpine. The pavement glistening like glass in the West Texas sun, the electric wires which lead to our electric signs and trolley cars, and the peculiar construction known as windmills, are all seen on the streets of Alpine. The Post Office is located on the corner of this beautiful street.

JAMES SWANN

Fish . . . . . Merkel, Texas
Major—Cartooning; Minor—Flappers.
Favorite Sport—Playing Mumble-peg.
Favorite Cinema Vamp—
"Elsie Fazenda".
Special Distinction—President of the girls' Art Club.
Favorite Book—"Elsie Dinsmore".

ALTHA YATES

Junior . . . . . Alpine, Texas
Major—Marksmanship (with Cupid's Arrow).
Pet "Animal"—"Felix", the cat.
Favorite car—Chevrolet Roadster.
Pet Extravagances—Drinks-gas-dates.
Does she dance? Yes! but with - - - - -
Does she flirt? "Oh Boy! what a girl."

BILL COFFMAN

Slime . . . . . Mertzon, Texas
Major—Dennie-ography.
Favorite Song—(To Dennie at piano) "Drink to me only with thine eyes."
Pet Hobby — Neglecting her window shades.
Favorite Indoor Sport—Reducing.
"And when she walks she always walks with Dennie 'cause he knows just where to walk."

CED ANTHONY

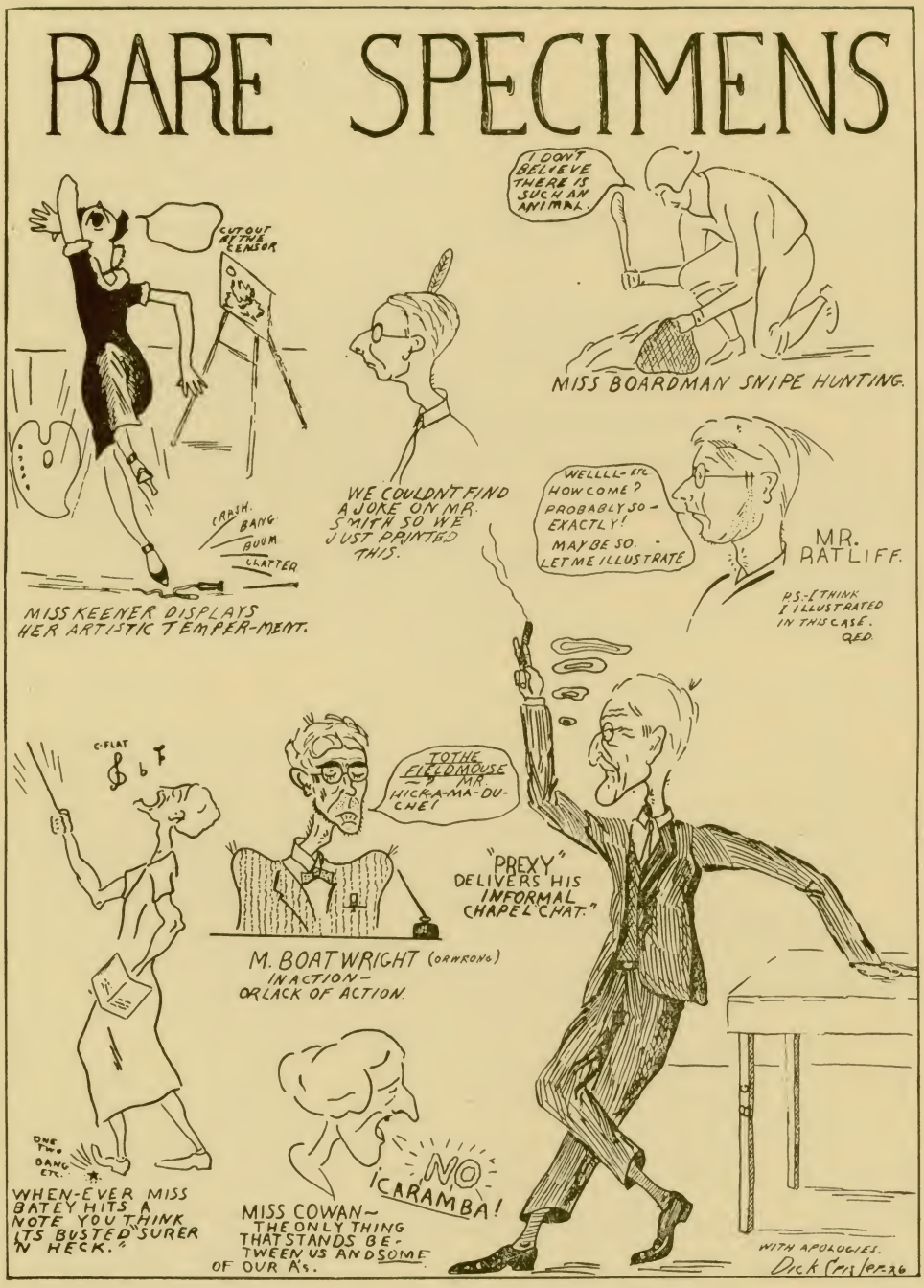
Tadpole . . . . . Uvalde, Texas
Major—Flunkology.
Favorite Delicacy—Pie.
Pet Extravagances—Pie, gas, safety razors.
Chief Ailment—Loss of sleep. Telephone No. (By the way, Ced has had his telephone No. changed to 18 Pruett House). "Show him the way to go home." Pye doesn't.

RICHARD ALIAS DICK GILLESPIE

Soph. . . . . . Post City, Texas
Major—Vaudeville.
Favorite Sport—Charleston.
Special Distinction — Only one reproached at a dance for doing the "Charleston".
Favorite Book—"The Sheik".

JEANNETTE TIPPITT

Freshman . . . . . Alpine, Texas
Major—Fickleology.
Activities—Bell, "Bo" Cavet, Claude Brown, and Paul Ford.
Favorite Car—A Ford.
Favorite Book—"Latest Adventures of a Brownie."


RARE SPECIMENS
CUT OUT AT THE CENSOR
CRASH. BANG BOOM CLATTER
MISS KEENER DISPLAYS HER ARTISTIC TEMPER-MENT.
WE COULDNT FIND A JOKE ON MR. SMITH SO WE JUST PRINTED THIS.
I DONT BELIEVE THERE IS SUCH AN ANIMAL.
MISS BOARDMAN SNIPE HUNTING.
WELLLL-ETC HOW COME? PROBABLY SO - EXACTLY! MAYBE SO. LET ME ILLUSTRATE
MR. RATLIFF.
P.S.-I THINK I ILLUSTRATED IN THIS CASE. Q.E.D.
C-FLAT
TO THE FIELDMOUSE — MR. HICK-A-MA-DU-CHE!
M. BOATWRIGHT (OR WRONG) IN ACTION— OR LACK OF ACTION
"PREXY" DELIVERS HIS INFORMAL CHAPEL CHAT."
ONE TWO BANG ETC.
WHEN-EVER MISS BATEY HITS A NOTE YOU THINK ITS BUSTED SURER N HECK."
NO ICARAMBA!
MISS COWAN— THE ONLY THING THAT STANDS BE-TWEEN US AND SOME OF OUR A's.
WITH APOLOGIES. DICK CRISLER '26

THE SCANDAL SHEET

(Being a publication of cosmopolitan nature and international application)

POPULAR SUL ROSS STUDENT WEDS

MUSICIANS QUELLED BY THE LAW

Artistic temperament proved of no avail when Brothers Inman and Gronde—Waldemar Henry, tried to explain to the High Sheriff the causes of incontrollable and somewhat musical tones going up and down College Avenue late last night.

"B-b-but I-I can explain it all, Mistah Sh-Sheriff Man", vainly expostulated Pud, pulling back, frightened beyond control.

"May I ask one question", put in Gronde, "why am I, a Baptist preacher's son, being locked up?"

"Well, if you can't control them dern clarinets, I'll put you where they won't be so bothersome to my clients", said the Sheriff from the jail-house steps.

"We'll never serenade again", determined and in unison.

The two boys were turned loose, went straight home, and Mrs. Engle says they have been quiet since.

Editor's Note:—Though slightly touched by the reporter, this episode is historically correct.

FAVORITE FACULTY PHRASES

Mr. Morelock: "Now as Burns says 'When you write your letter home'—".

Mr. Boatright: "All right, and this is, Miss Granger? All right, Miss Granger, wake up".

Miss Parsell: "Now remember, the main thing is to keep the expenditure within our limits".

Miss Carlisle: "Oh, this is just fierce bad".

Miss Evans: "Now the *thing* is—".

Mr. Allen: "Oh, well, that's not on the subject".

Mr. Ratliff: "Er, ah. I was just wondering. By the way, did you ever hear this one?"

Miss Elliott: "And you know yourself that a cut is just as bad as a car ride at night."

Miss Cowan: "Will the following students please call at my office?"

Mr. Gilley: "I've told that young 'un 10,000,084 times to keep away from the Dormitory."

Miss Sweet: "The only dates I know are 1492, 1776, and Monty's".

Miss Linn: "You must get your chapel seat".

Mrs. Voules: "Come, Delbert, we must away".

Mr. Penrod: "The best car on the market"—Yesterday a Ford, today a Dodge, tomorrow a Star, and so on, far into the night.

Friends were shocked at the announcement made by George Hamilton to the effect that his room-mate and brother, Jonas Hamilton, was taken in matrimony by an unknown lady during the Christmas holidays.

Miss Zaza Trick, a Senior of How Hard Pain College, is the lucky lady. "She has worked hard for four years", stated Jonas, "and now victory is deservedly hers".

"Oh, deah, I know there never was anothaw like my Jonah", Mrs. Hamilton cooed, on being questioned by the reporter. "I'm the happiest guhl in Texas".

Mrs. Hamilton will remain in Groundwood, while Mr. Hamilton will study House Planning in C. I. A.

The Scandal Sheet joins with their host of friends in wishing the newly-weds happiness, home, health, and hash.

Mrs. Smith: "Indian dancing develops grace—look at me".

Coach Graves: "You know, ...?....., girls in a small town get a fellow in trouble".

Mr. Walker: "Oh, shucks, where are those twins?"

Miss Peek: "Sh-sh-sh-sh".

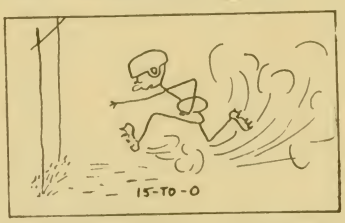
Mr. Cottle: "Now the thing that makes me tired".

Miss Billingsley: "I tell you, I don't know where my money's gone since I got my Buick".

Miss Boardman: "I think it's lovely, now don't you really?"

Miss Batey, on seeing the moon: "Y-e-o-w-h!!!"

Miss Keener: "What do you expect me to do? I'm not going to do it at all. I'm just hired to paint, etc."



SLOW-BOS TROUNCE ELEPHANTS

In a slow rain the "locals" added another pelt to their credit last week sometime when they steam rollered the White Elephants, Jose Cuervo, Captain, of Ojinaga, to the old tune of 15 to 0.

The visitors took the defeat manfully and returned directly to the river to wet their troubles.

STAFF

We will not publish the names of the staff members, except to assure our trusting readers that the editor is not W. Burchard Pursel.

THE BRIDGE KNOWS—AN EDITORIAL

Inanimate objects often are capable of intelligence, thinks a prominent biologist in the Freshman Class. The cub reporter of the staff, after having read this statement in one of the monthly-on-time publications (student), decided he would learn first hand from the bridge on College Avenue what that bridge's philosophy of life might be. The bridge, on being questioned, made this statement:

"You may quote me as saying that I wish only to relate those things in my life which might, in some measure, elevate my readers.

"In the first place, I was not always thus. Time was when I was entirely wooden; I was easily shaken and not very safe. Even the Freshies can remember when my concrete foundation was laid. 'Oh, those many rideless days!' I can hear you say. But I knew all along that I wanted a firm bottom that I might better serve you through making speeding safe and comfortable.

"I can help you most by telling you how to get a ride: never look back at the oncoming car until it honks. Simple, yet it's true.

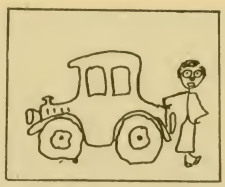
"Gay revellers have o'er me passed. Happy couples, linked and almost united, have slowly walked over my little brother, the footbridge. Lincolns, Stars, Fords have passed over me day by day. I have truly met the world.

"Then there were the bad Sub-Collegians who slipped under me to light their cedar-bark cigarettes, unseen by Mr. Cottle. One boy, not a Sub-Normal student, once looked out too quickly and got tar on his hat. Moral: A guilty smoker should be both wise and careful.

"In conclusion you may say to my audience that I feel that all of us have a place in life. Mine is to keep you from falling into the ditch, actually, as Miss Cowan's is, theoretically."

FIND THE SLIME

Slime Cody was lost in Jit Ford's little red riding sweater at the Dormitory this morning.



FACULTY MEMBER HAS NEW CAR

Miss Bill Lingsley was the proud owner of a new car Thursday. The staff photographer got this snap as she was measuring the gas.

NOTICE!

There must be Order in the library—if you'll only look for it. The Librarian will be glad to help you find what you want.

So Nay Peake,
Lib'n.

Young College Miss Meets Oncoming Engineer in Dodge Bravely

Friends and faculty alike were shocked at the narrow escape of Miss Triplett and Mr. Handsome last Saturday when the plucky Chevrolet of the former tried to combat the heavier Dodge of the latter on the Bridge near Bro. Penrod's house.

Conflicting tales are told, but by-standing pedestrians believe the fault to be mostly with the city government for not placing a policeman on this congested pontoon.

Miss Triplett lost a rosy pink complexion and was late to Miss Parsell's English class. Mr. Handsome had a bent fender and forgot the mail (noon).

No paid up insurance was toted by either contestant.

LEARN THE CHARLESTON

Why be a wall flower? Plenty of young men and women are taking advantage of the Loeffler method of modern Charlestoning. Phone 128 for engagements. Act Now! Louis Alfonso Loeffler, called "The Adept Floor Artist".

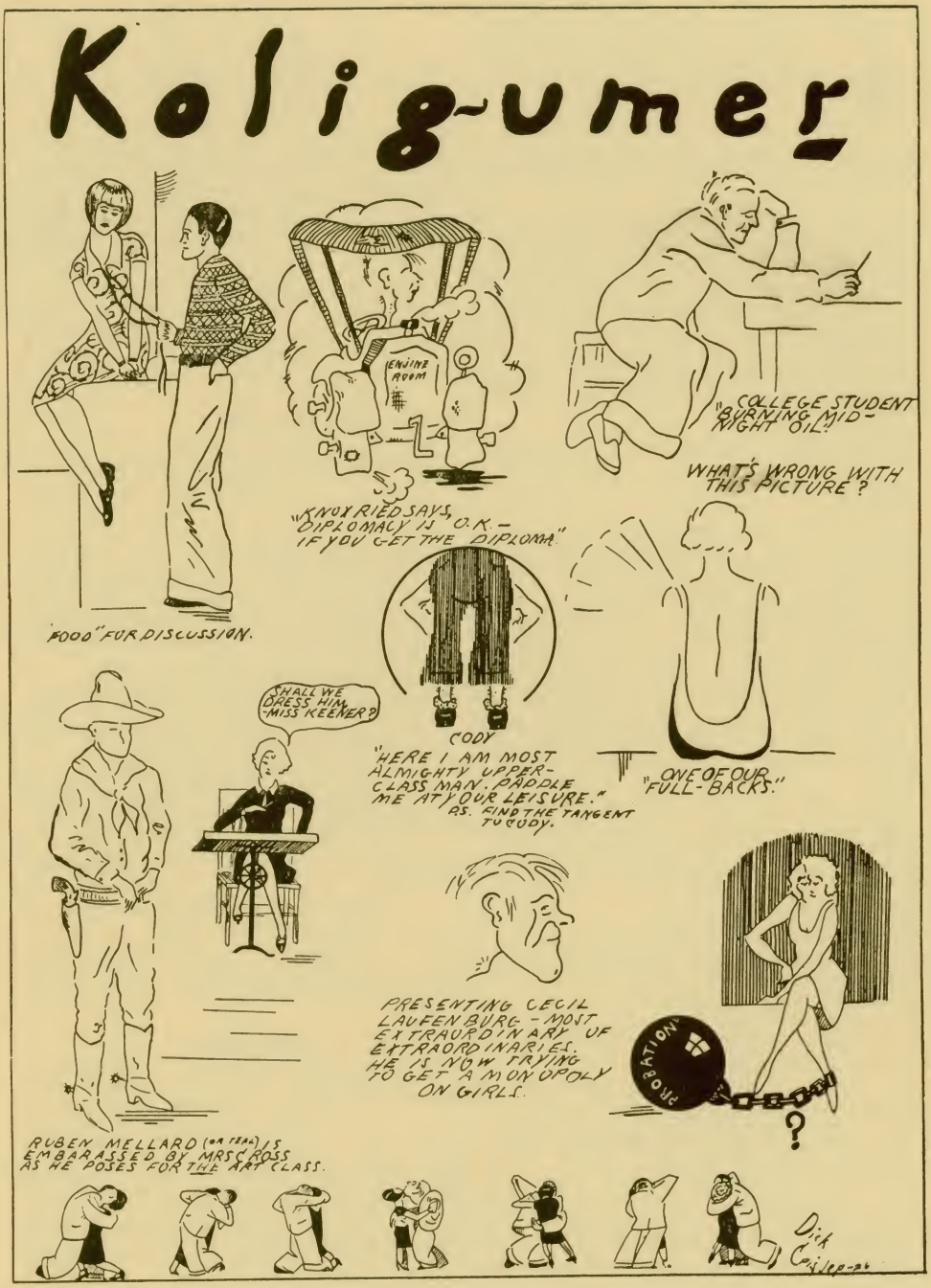
FINE COWS

I have some cows to get rid of. See Dad or Henry Lease as to whom I'm with, or call me, and I'll gladly exhibit. Horace Morelock.
2c-3-4t

NIGHT

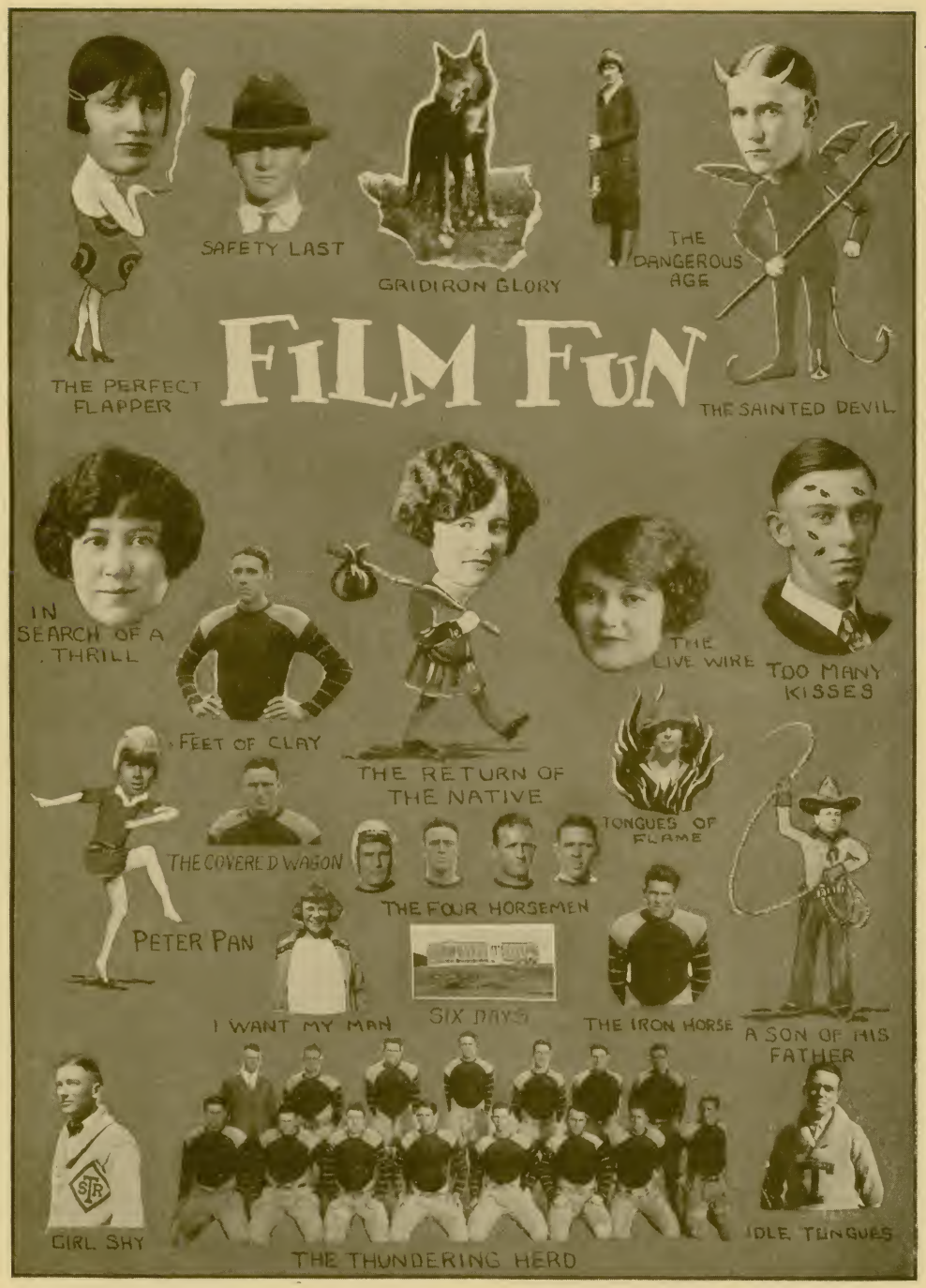
Night—cold night, still night
A hush of the infinite o'er all Earth
Creatures of every kind asleep,
Wrapped in Night's all enveloping sleeve—
A cry-a crash-a scream-a thud!
A flashing on of lights, a gasp as warm feet touch frigid floors.
A hurrying of feet—a low moan
Quiet—breathless quiet—still night.
"Why don't you get in on time so we wouldn't have to pay for so many broken window panes?"

—Selected.

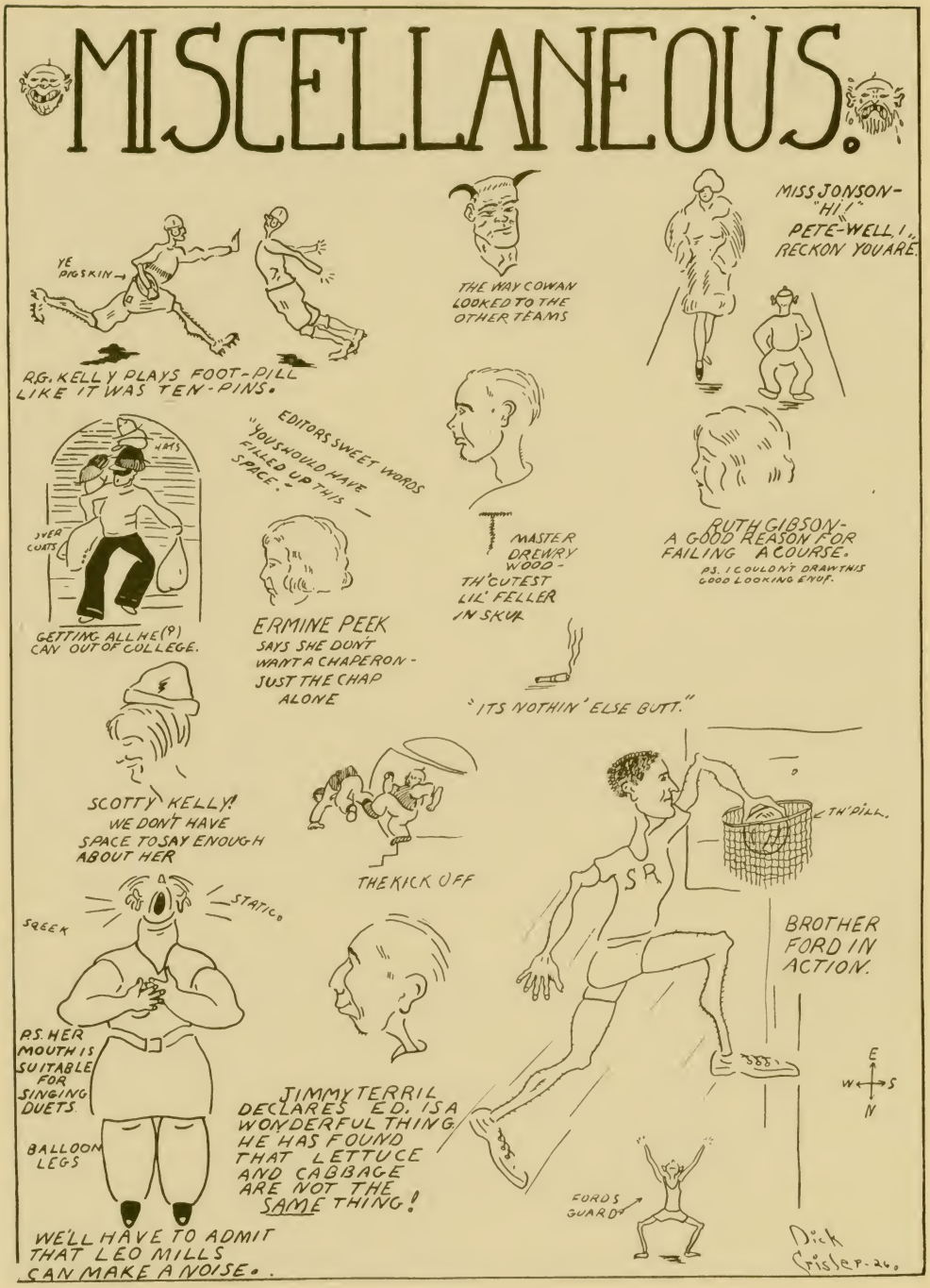

Koli-umer
ENGINE ROOM
"KNOX RIED SAYS, DIPLOMACY IS O.K. - IF YOU GET THE DIPLOMA."
"COLLEGE STUDENT BURNING MID-NIGHT OIL"
WHAT'S WRONG WITH THIS PICTURE?
"FOOD" FUR DISCUSSION.
CODY
"HERE I AM MOST ALMIGHTY UPPER-CLASS MAN. PADDLE ME AT YOUR LEISURE." AS. FIND THE TANGENT TO CODY.
"ONE OF OUR FULL-BACKS."
SHALL WE DRESS HIM -MISS KEENER?
PRESENTING CECIL LAUFENBURG - MOST EXTRAORDINARY OF EXTRAORDINARIES. HE IS NOW TRYING TO GET A MONOPOLY ON GIRLS.
PROBATION
?
RUBEN MELLARO (ON TRIAL) IS EMBARASSED BY MRS. CROSS AS HE POSES FOR THE ART CLASS.
Dick Cosier-26

STARS
CHATTERING
ORATING
BOSSING
SHEIKING
WOOING
BASKETBALL
ANNOUNCING
SMILING
STRUTTING
LOVING
ACTING
GRIPEING
SLEEPING
FIGHTING
FOOTBALL
DANCING

RUNNERS
UP
ALSO RAN
WINNER
RUNNER UP
WINNER
ELIMINATED
CLOSE SECOND
OUT
DIS-QUALIFIED
WINNER
ALSO RAN
?
RESERVED
RUNNER UP
WINNER
WINNER
ELIMINATED
WINNER
WINNER


FILM FUN
THE PERFECT FLAPPER
SAFETY LAST
GRIDIRON GLORY
THE DANGEROUS AGE
THE SAINTED DEVIL
IN SEARCH OF A THRILL
FEET OF CLAY
THE RETURN OF THE NATIVE
THE LIVE WIRE
TOO MANY KISSES
TONGUES OF FLAME
THE COVERED WAGON
THE FOUR HORSEMEN
PETER PAN
I WANT MY MAN
SIX DAYS
THE IRON HORSE
A SON OF HIS FATHER
GIRL SHY
THE THUNDERING HERD
IDLE TONGUES

MISCELLANEOUS.



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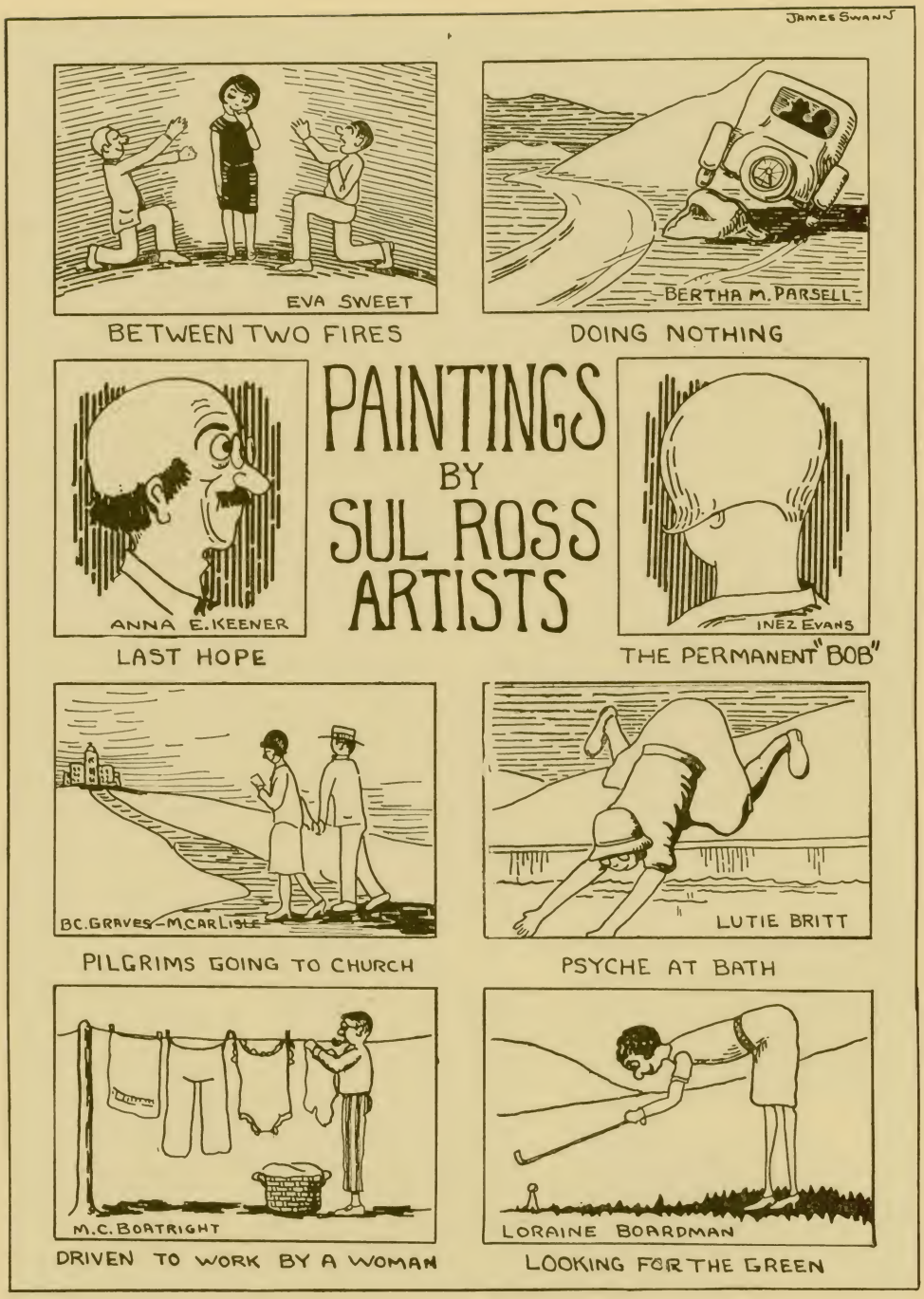
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INEZ EVANS
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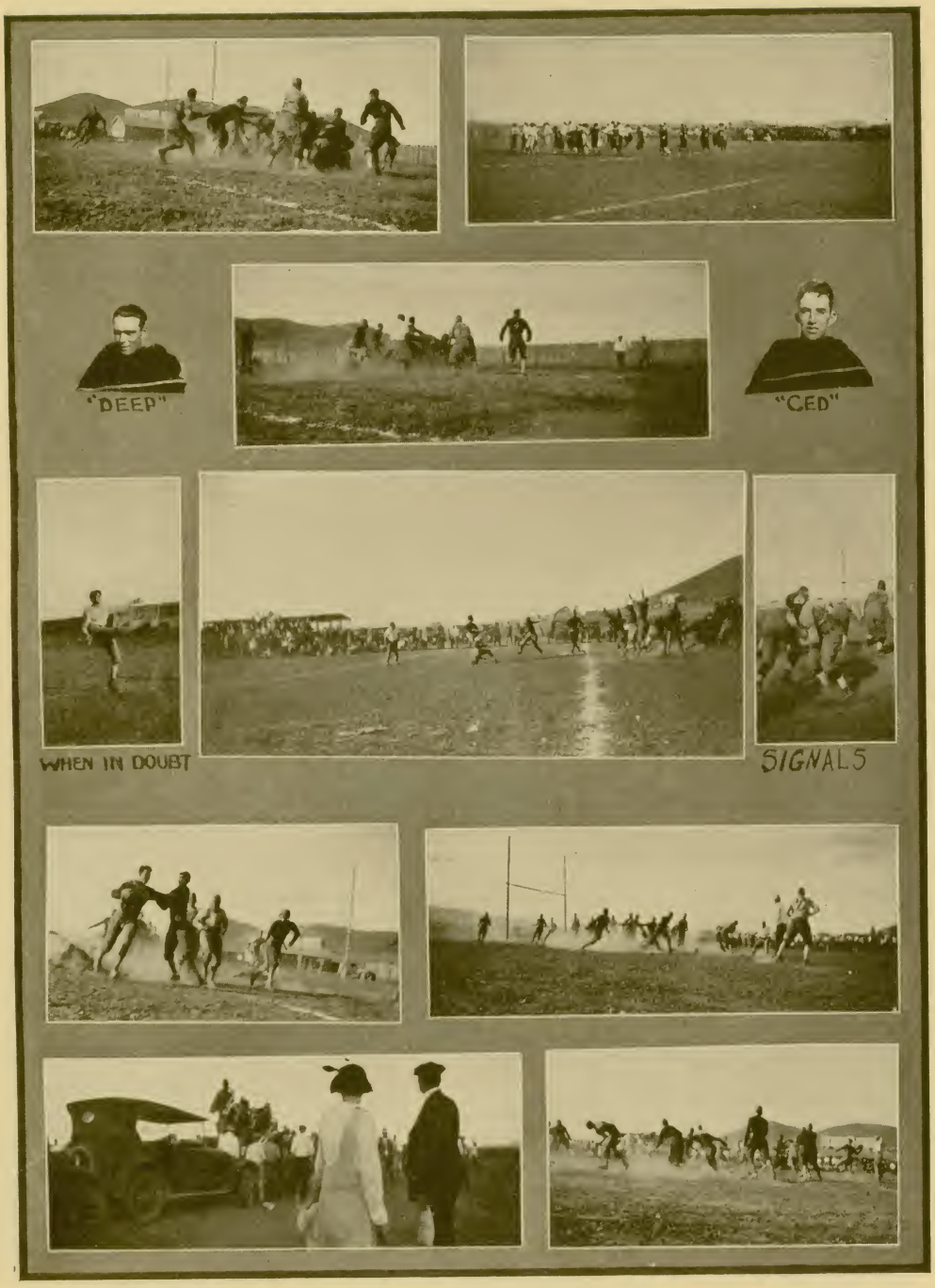
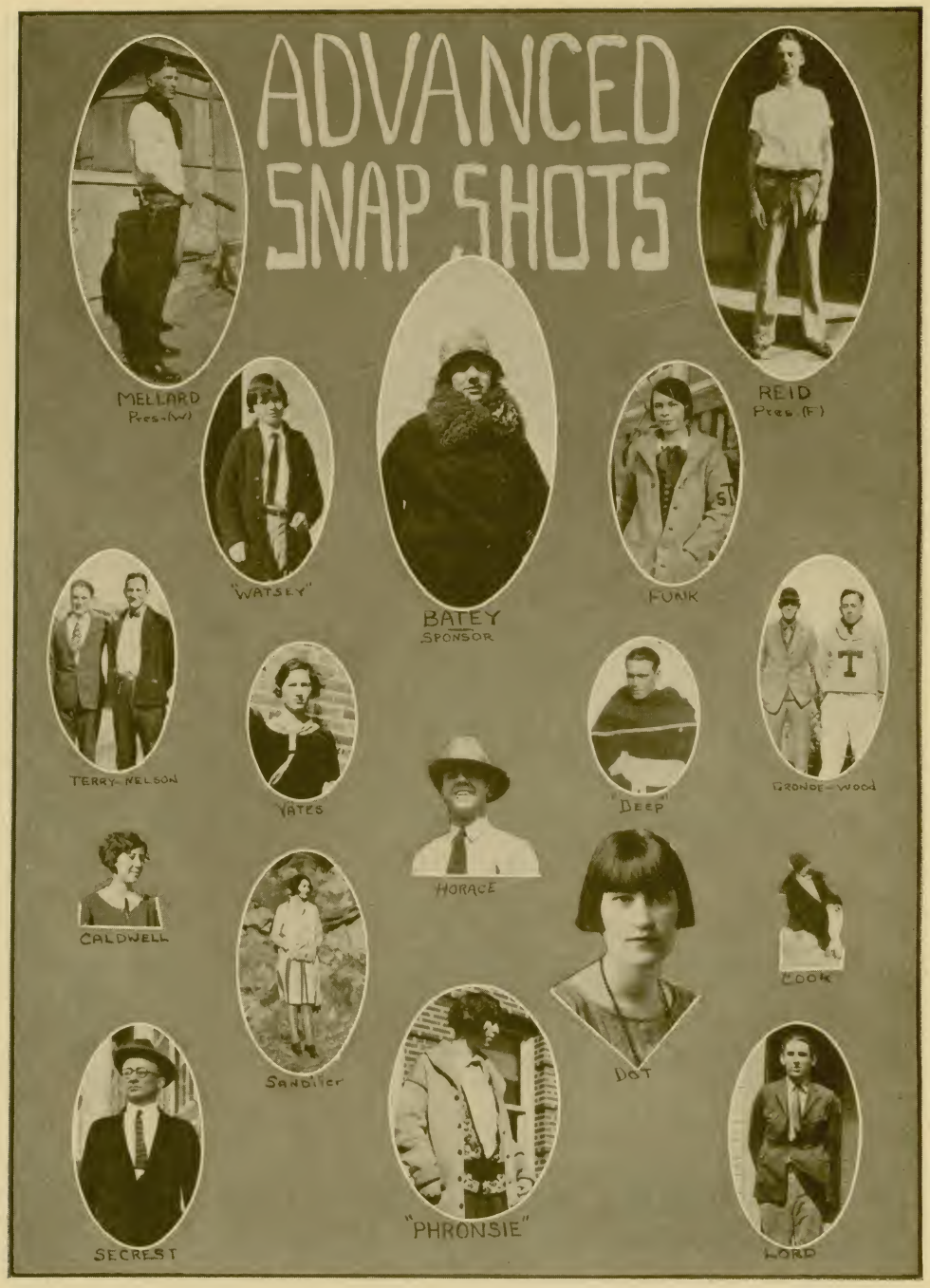
LUTIE BRITT
PSYCHE AT BATH
M.C. BOATRIGHT
DRIVEN TO WORK BY A WOMAN
LORAINE BOARDMAN
LOOKING FOR THE GREEN


"DEEP"
"CED"
WHEN IN DOUBT
SIGNALS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"DEEP"
GRONDE-WOOD
HORACE
CALDWELL
COOK
DOT
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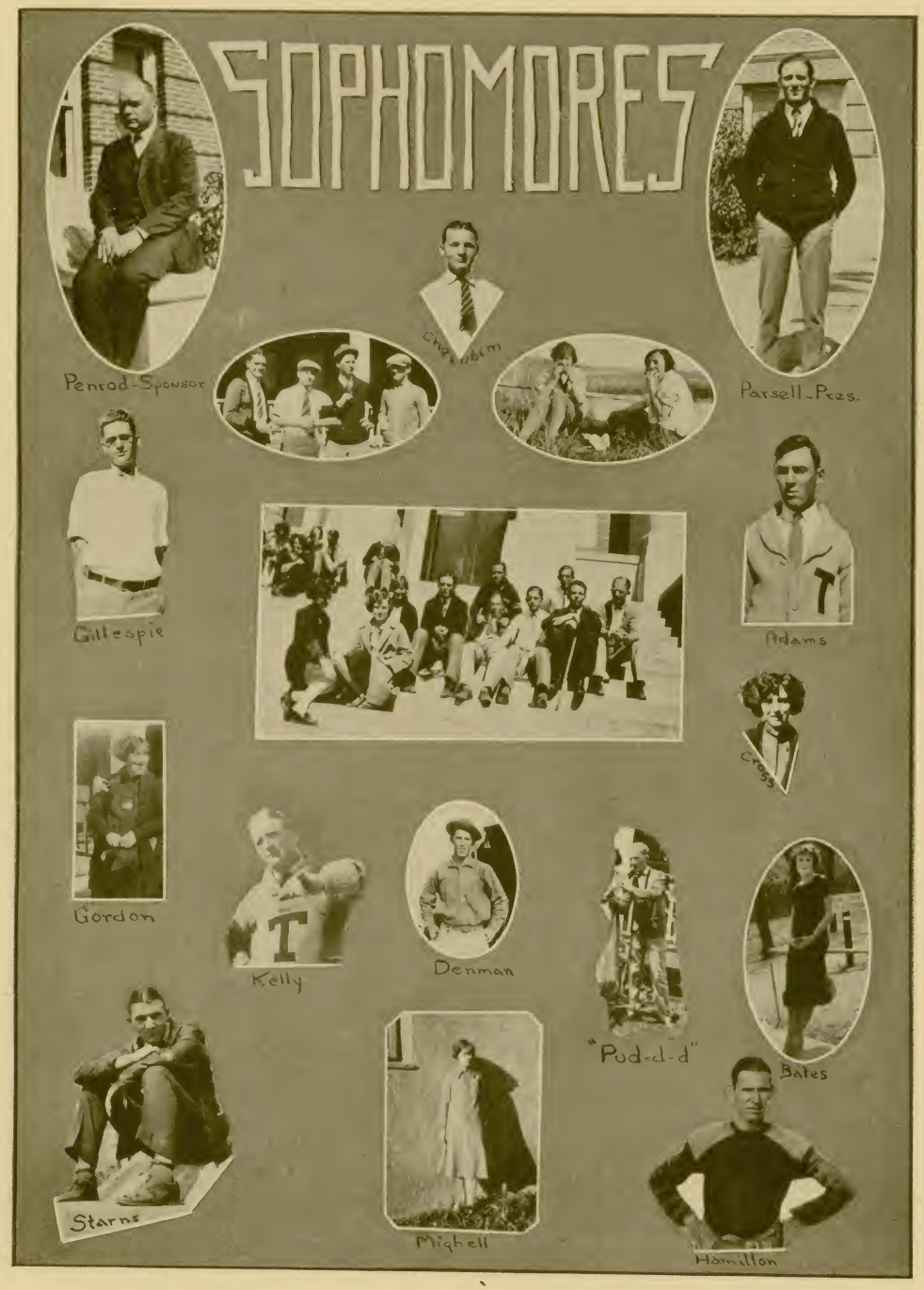
"PHRONSIE"
SECREST
LORD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VINA
MAY
CECIL - LELA
SWANN
C.A. JUNIOR
LEAH
HERRING
DURHAM - SMITH
CODY - PRES.
Jeanette

THE *Brand* is done, and our task, finished. We have completed, in a way, what we undertook to do. Of course, we have erred. What we so enthusiastically planned as innovations in year books, we found had been used by other staffs. Our new sections have dwindled to ordinary pages. Our "bright ideas" have become dingy in their execution. Yet we are happy with it all. Even the budgeting of expenses unexpected has been a pleasure.

And here we would pause in appreciation of the cooperation of our friends, the business men of the Big Bend, who have contributed so largely to our success. They have never yet failed us; may we prove worthy of their faith.

In this connection, also, may we thank you who belong more particularly to us, our fellow students. You have made our year-book possible. May the *Brand* of '26 be a pleasant reminder of a year well spent.

THE STAFF.

THE
END
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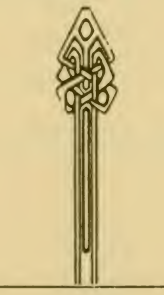

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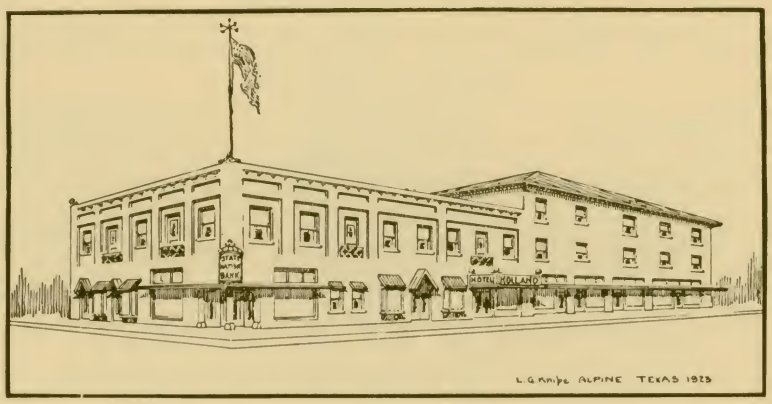

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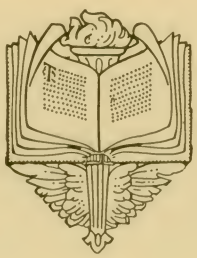

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